

Weight: 3 pounds in storage case with cable
Length: 11.6", Width: 3.9", Depth: 2.5"

Options

- DJV Designed for close vocal work and includes greater internal shielding against plosives.
- M Hand Tuning to stereo match a pair
- U Custom graphics laser engraved on the trim band

For more information contact:

Specifications:

Operating Principle: Velocity microphone

- Frequency Response: 20 Hz to 20 kHz
- Maximum SPL: 165 + dB SPL above 1 kHz for 1% third harmonic
- Output Sensitivity: -52 dBv/Pa
- Output Impedance: 270 Ω nominal
- Recommended Load: 1.2 k Ω or greater
- Powering: Not required or recommended
- Polarity: Pin 2 high for positive pressure on front of microphone.
- Connector: XLR-3M wired to a 3 m captive cable

Off Axis Response:

- Polar Pattern: Native bi-directional pattern
- Horizontal: Level changes with angle, frequency response is consistent, -35 dB null at 90° / 270°
- Vertical: Level changes with angle, reduced HF response above and below 0° / 180° axis, -35 dB null at 90° / 270°

Transducer element

- Ribbon Thickness: 1.8 μ (0.0000018 m) of pure aluminum
- Ribbon Width: 4.7 mm
- Ribbon Length: 59.7 mm

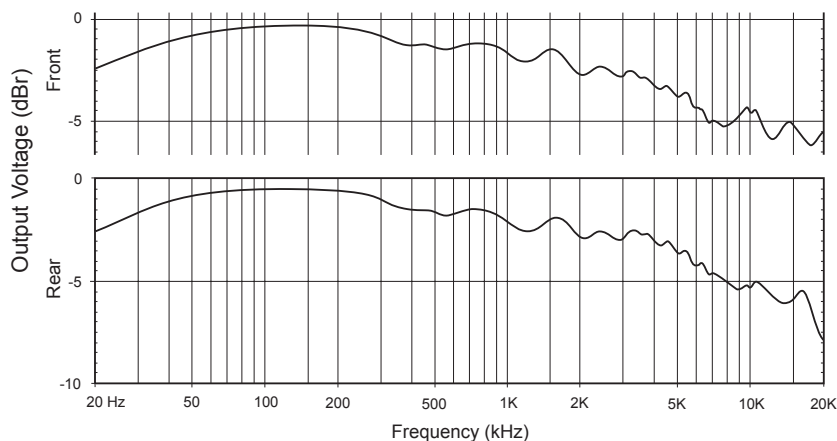
Accessories:

- Included: Custom storage / shipping case, manual
- Optional: Any length cable, inquire for price and delivery.
- Custom laser engraving with your art or logo

Limited Warranty:

- One year parts and labor, shipping not included.

AEA R84 Frequency Response



Other AEA recording tools:

R44 "The Original" Studio Ribbon Microphone
R88 Stereo Ribbon Microphone
R92 Close-Up Ribbon Microphone
TRP: The Ribbon Pre – ultra high gain two-channel preamp
Stereo Microphone Positioners
Collapsible "Flight-Weight" Tall Stands for on-location
Heavy-duty Microphone Stands and Booms
Decca Trees and Surround Microphone Arrays
The New Stereo Soundbook, Third Edition.
Useful information, no math required. www.stereosoundbook.com

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