

Weight: 2 pounds with cable and storage case

Length: 7.5" Depth: 2.5"

. Width: 2.9" with stand adapter

Specifications:

■ Polar Pattern: Native bidirectional (figure-eight)

■ Frequency Response: 20 Hz to 18 kHz (+/- 3 dB)

■ Maximum SPL: >135 dB SPL peak■ Output Sensitivity: > -55 dBv/Pa

■ Output Impedance: 270 ohms nominal

■ Recommended Load: 1.2 K ohm or greater

■ Powering: Not required or recommended

■ Polarity: Pin 2 high

■ Connector: XLR-3M wired to a 2 meter captive cable

■ Includes durable plastic case with foam interior

Operating manual for proper care and usage.

Transducer element

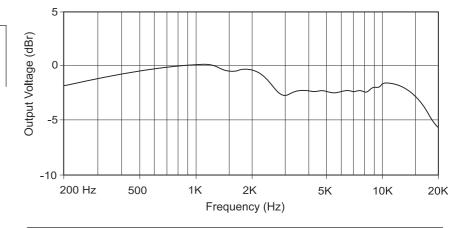
■ Ribbon Thickness: 1.8 microns (.0000018 meter) of pure aluminum

Ribbon Width: 4.7 mmRibbon Length: 59.7 mm

Limited Warranty:

■ One year parts and labor, shipping not included.

For more information contact:



AEA R92 On-Axis Frequency Response (1m)

Other AEA recording tools:

R44 Studio Ribbon Microphone

R84 Stereo Ribbon Microphone

R88 Stereo Ribbon Microphone

The Ribbon Pre

Stereo Microphone Positioners

Collapsible Tall Stands for on-location

Heavy-duty Microphone Stands and Booms

Decca Trees and Surround Microphone Arrays

The New Stereo Soundbook, Third Edition.

Plenty of information, no math required. www.stereosoundbook.com

