

Nocturne No. 1

in F# Minor

(1887)

Andante cantabile

p 3

cresc.

Allegro

mp

A Monsieur A. Arensky

Prelude

in C# Minor
Op. 3, No. 2

Lento

ff *v* *ppp* *v*

ppp *v*

ppp *v*

ppp *v*

Eighteenth Variation

From Rapsodie on a Theme of Paganini

*Adapted for Piano Solo by
HERMENE W. EICHHORN*

Andante cantabile

The musical score is written for piano and consists of three systems of two staves each. The key signature is two sharps (F# and C#) and the time signature is 3/4. The tempo/mood is marked 'Andante cantabile'. The score includes various musical notations: triplets (marked with a '3' and a slur), dynamics (pp, p, mf, dim., cresc.), and articulation marks (accents, slurs). The first system shows a piano introduction with a triplet in the bass staff and a melodic line in the treble staff. The second system continues the melodic development with a triplet in the treble staff and a triplet in the bass staff. The third system concludes the variation with a triplet in the treble staff and a triplet in the bass staff, followed by a final melodic flourish in the treble staff.

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