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Incorporating The Tom-Toms

This group of exercises consist of one measure phrases that use combinations of sticking patterns found in the contemporary rudiments section. The toms are incorporated to bring about some interesting melodic ideas. These exercises should be practiced until a nice flow is achieved. The sticking is very important.

As these patterns become more comfortable experiment with creating your own patterns.

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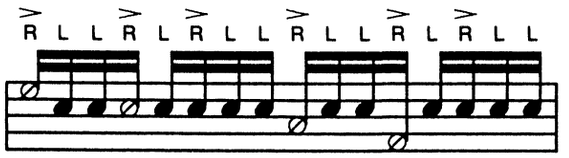

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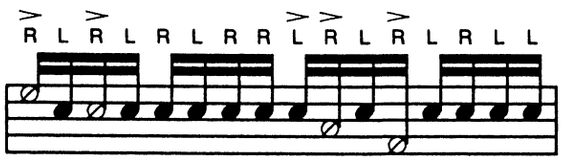

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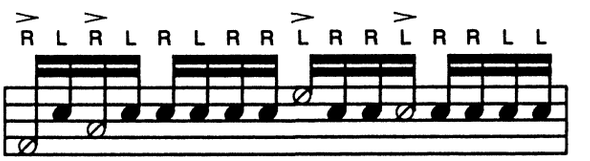

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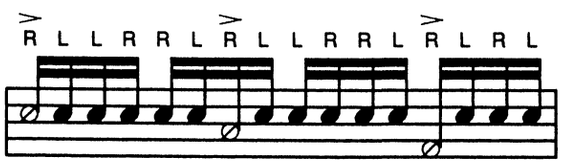

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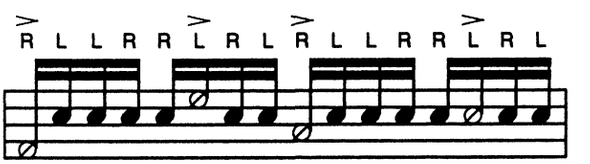

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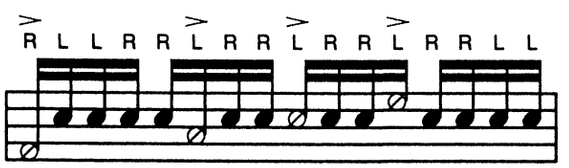

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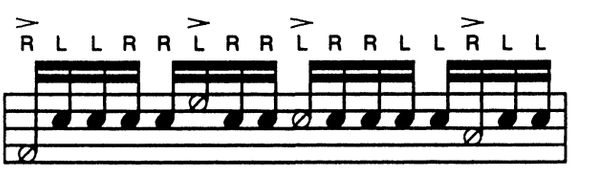

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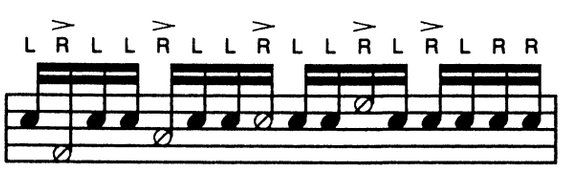

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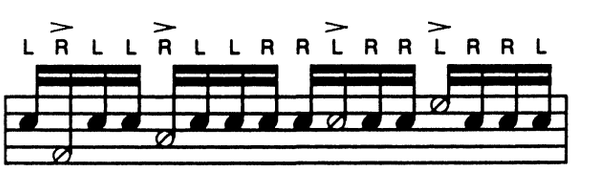

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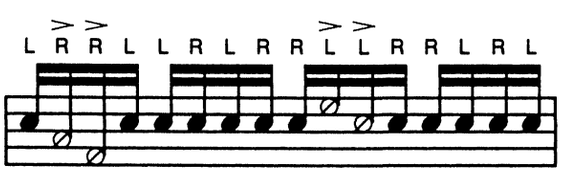

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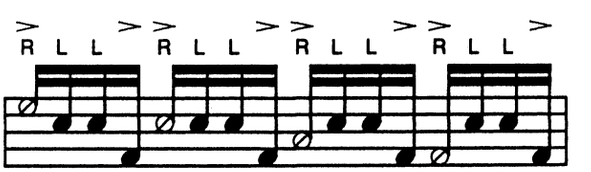

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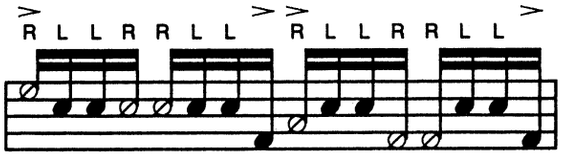

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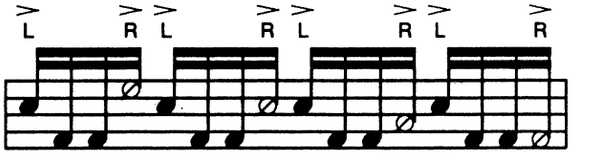

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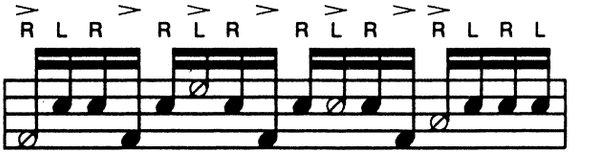

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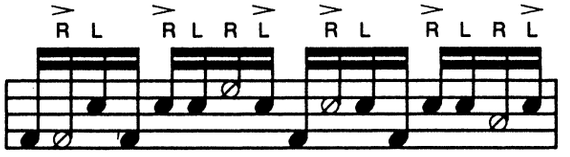

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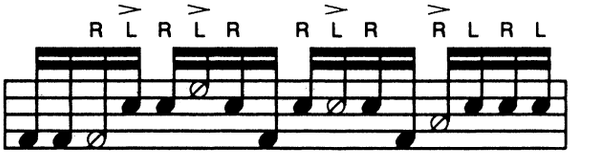

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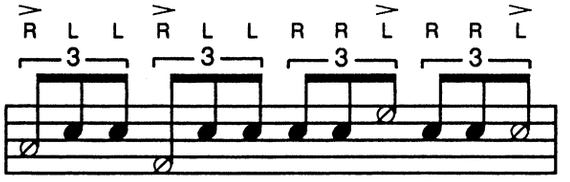

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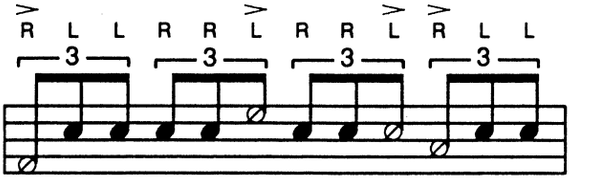

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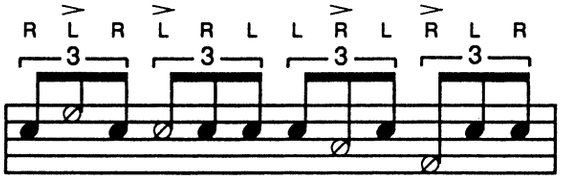

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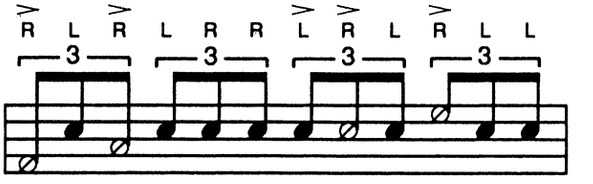

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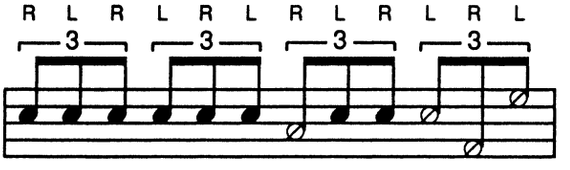

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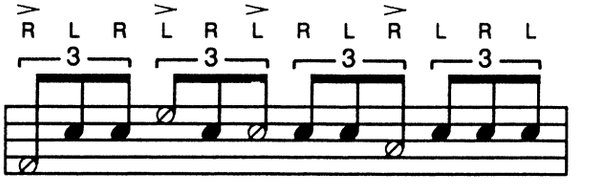

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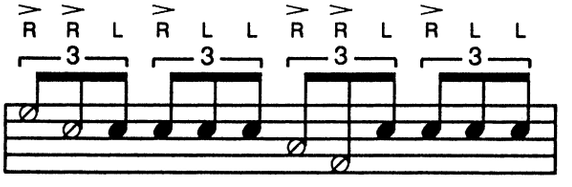

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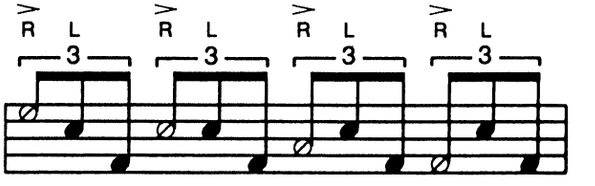

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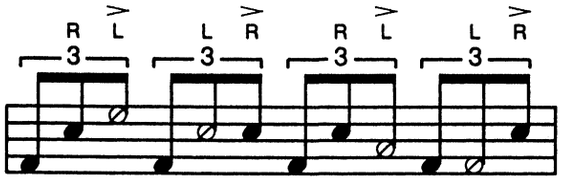

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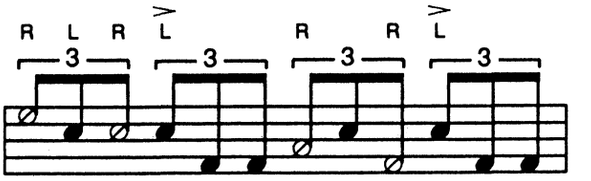

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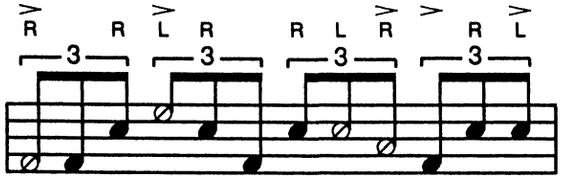

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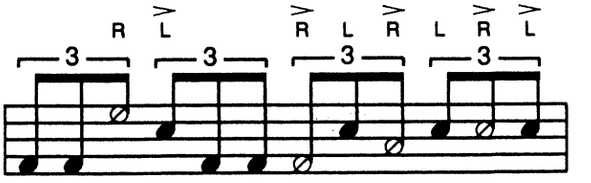

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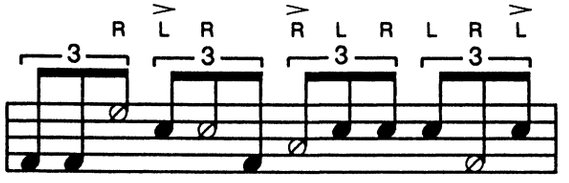

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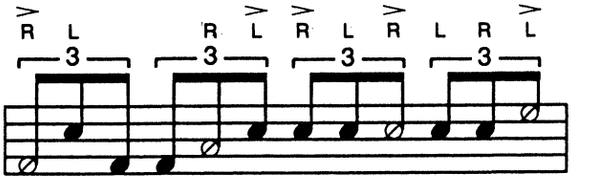

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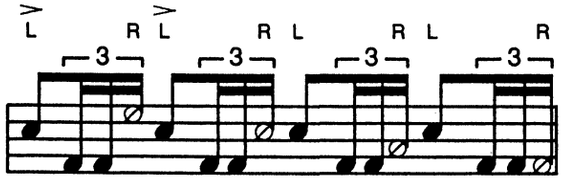

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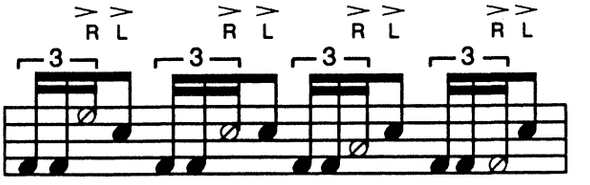

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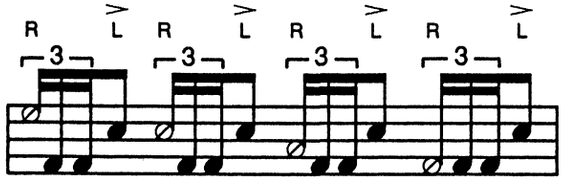

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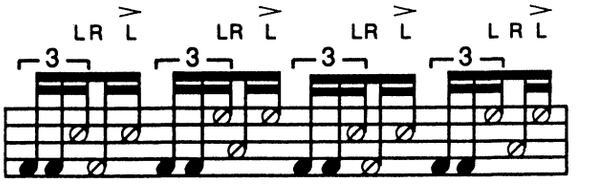

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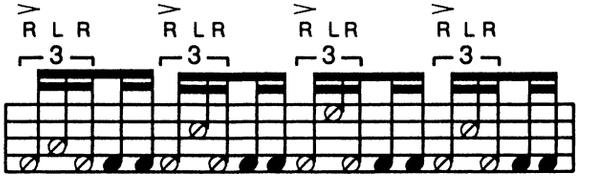


Using The Contemporary Rudiments

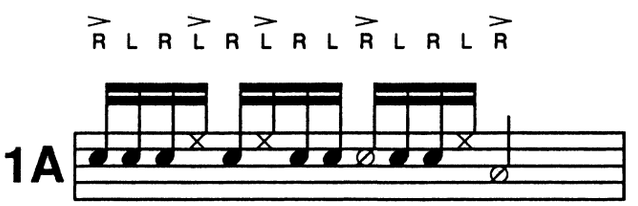
Now that you have been exposed to some different sticking patterns using the snare drum and the bass drum, this next group of exercises will show how to incorporate other voices of the drum set, such as the hi-hat, tom toms, cymbal, bell, or cowbell. There are two techniques used for doing this: "Voice Displacement" and "Voice Substitution." See examples 1, 1A, 1B, 1C, 1D.

Voice Displacement: While playing a specific pattern, strike different surfaces of the Drum-Set while keeping the same sticking.

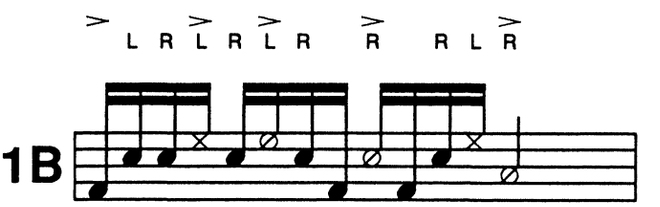
Voice Substitution: While playing a specific rhythmic pattern, parts of the beat are replaced by the bass drum or hi-hat (played with the foot). The sticking pattern may also change with substitution.

There will be only five examples written in this section. After mastering the contemporary drum-set rudiments, create some patterns of your own using voice displacement and substitution. Many more examples of this concept will be found in the contemporary drum-set patterns section at the end of the book.

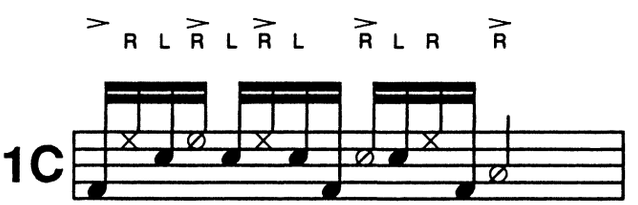
Original Pattern



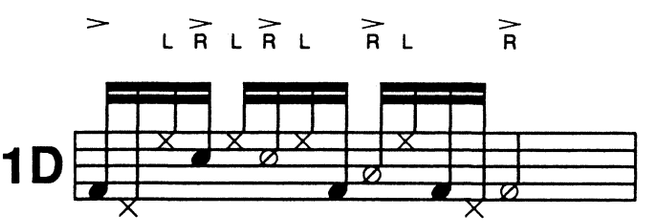
Voice Displacement



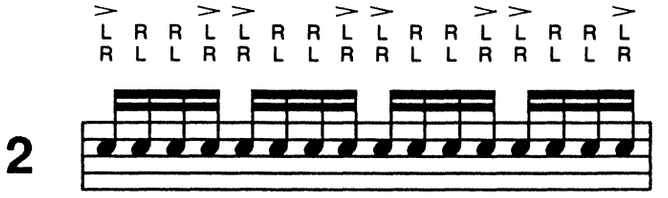
Voice Substitution



Disp. & Subs. (BD)

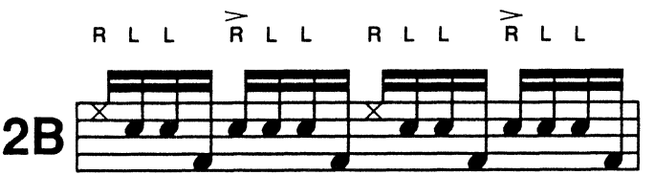


Disp. & Subs. (DB & HH)



Original Pattern

Voice Displacement



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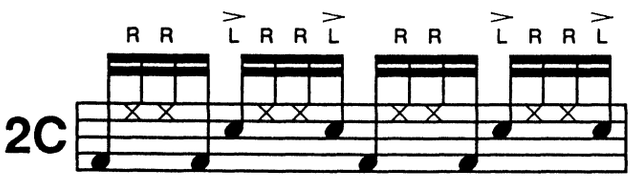

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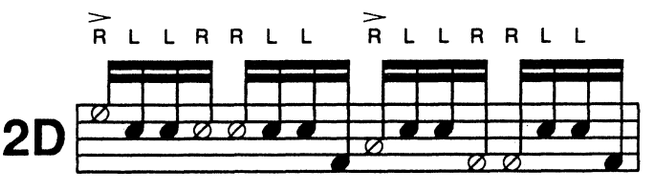

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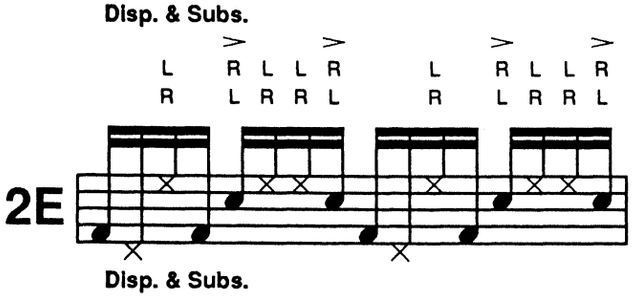

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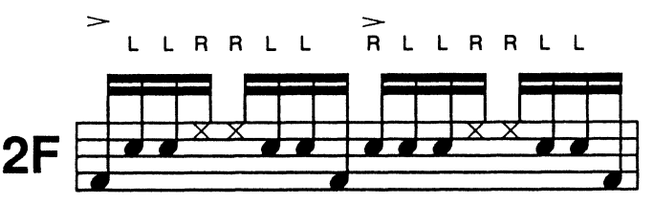

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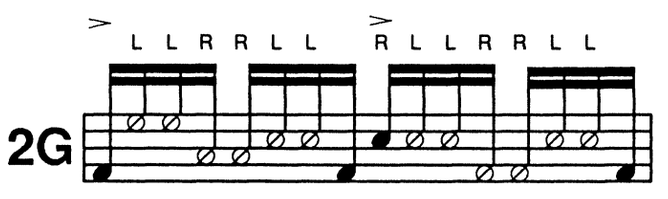
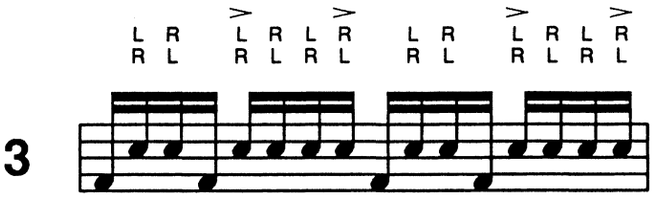
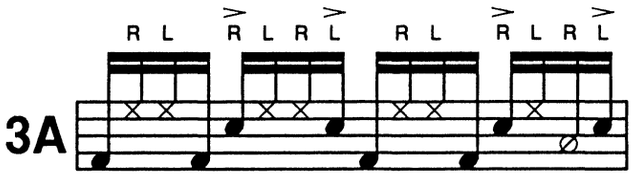


Disp. & Subs.

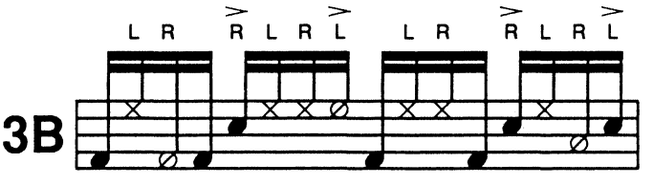
After you become comfortable with these exercises and the concept of how to make the different variations, go back to the contemporary rudiments and start moving them around the set using the techniques of voice displacement and voice substitution. The possibilities are virtually endless.



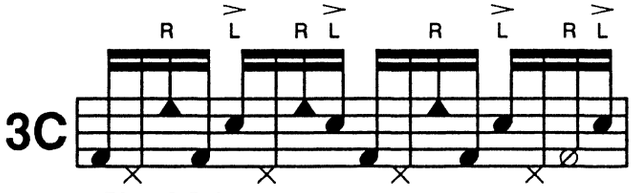
Original Pattern



Voice Displacement



Voice Displacement



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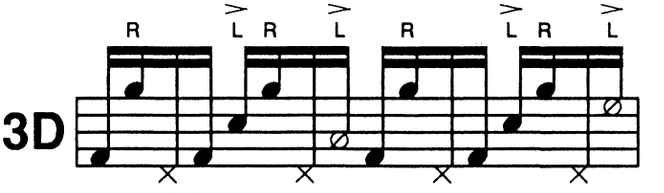

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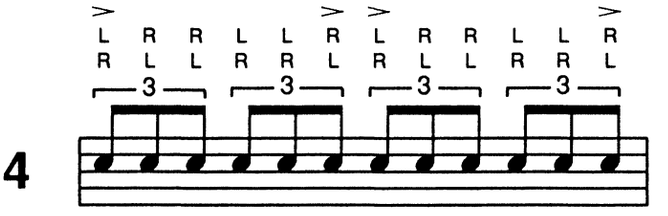

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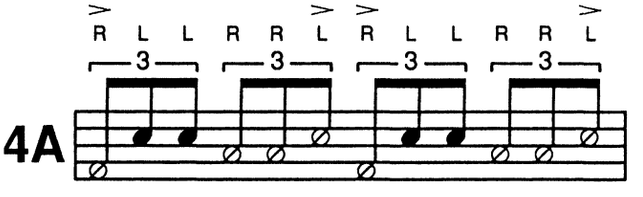

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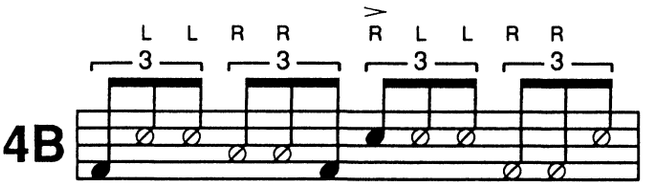

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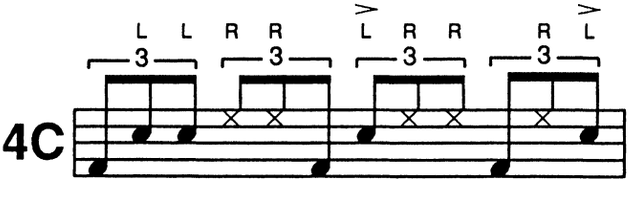

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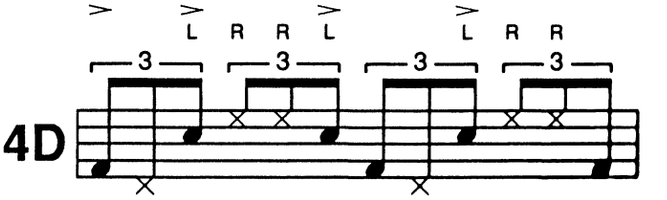

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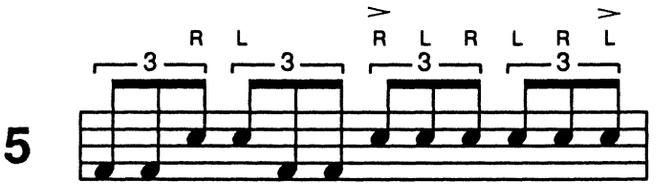

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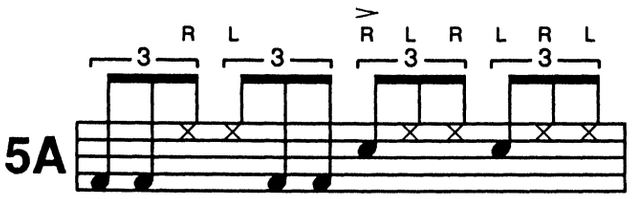
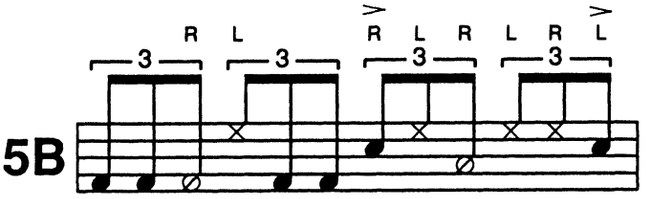
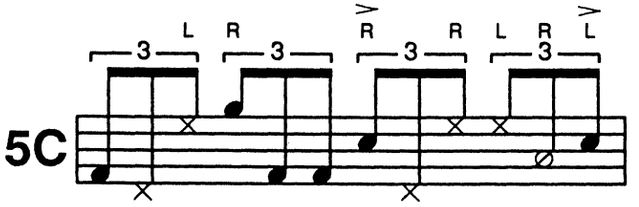


Voice Displacement



Voice Displacement



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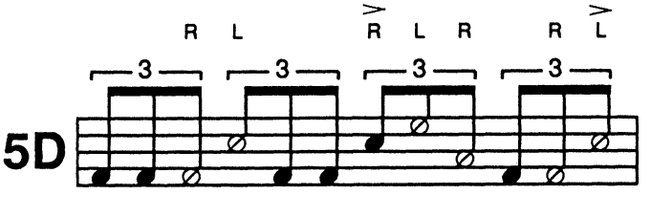

Disp. & Subs.

After Using The Rudiments

Now that you have finished the first section of the book, really give some thought to the concepts that you have covered.

By taking some basic sticking patterns and incorporating different voices of the drum set, hundreds of beats and fills can be created and the variations are limitless.

As well as developing new sticking patterns, notice that your four way co-ordination is also becoming more useful. The four way co-ordination will be utilized more and more throughout the book.

Carefully notice the sticking patterns that will be used and how they relate back to the comtemporary rudiments.

It can not be stressed enough how important the sticking is.

Think of each exercise first beat to beat, then look at the overall measure.