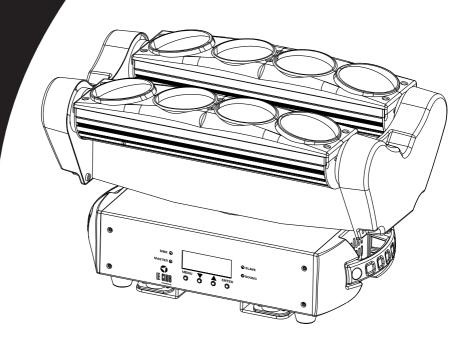


2X4 WHITE BEAMS
ANIMATION
PROJECTOR WITH
NON-STOP PAN
ROTATION



HeliWave-8x10WH

**USER GUIDE** 

10203 - 1 January 2015 version

### 1 - Safety information

### Important safety information



This unit is intended for indoor use only. Do not use it in a wet, or extremely cold/hot locations. Failure to follow these safety instructions could result in fire, electric shock, injury, or damage to this product or other property.



Any maintenance procedure must be performed by a CONTEST authorised technical service. Basic cleaning operations must thoroughly follow our safety instructions.



This product contains non-isolated electrical components. Do not undertake any maintenance operation when it is switched on as it may result in electric shock.

### Symbols used



This symbol signals an important safety precaution



The WARNING symbol signals a risk to the user's physical integrity The product may also be damaged.



The CAUTION symbol signals a risk of product deterioration.

# CAUTION RISK OF ELECTRIC SHOCK DO NOT OPEN



WARNING: This unit contains no user-serviceable parts. Do not open the housing or attempt any maintenance by yourself. In the unlikely even your unit may require service, please contact your parest dealer.

In order to avoid any electrical malfunction, please do not use any multi-socket, power cord extension or connecting system without making sure they are perfectly isolated and present no defect.



### Warning

This product is equipped with Class 2 LEDs.

Please avoid looking directly at the beam as it may cause severe eye injuries.



### Recycling your device

- As HITMUSIC is really involved in the environmental cause, we only commercialise clean, ROHS compliant products.
- When this product reaches its end of life, take it to a collection point designated by local authorities. The separate collection and recycling of your product at the time of disposal will help conserve natural resources and ensure that it is recycled in a manner that protects human health and



the environment.

#### Instructions and recommendations

### 1 - Please read carefully :

We strongly recommend to read carefully and understand the safety instructions before attempting to operate this unit.

#### 2 - Please keep this manual :

We strongly recommend to keep this manual with the unit for future reference 3 - Operate carefully this product:

### We strongly recommend to take into consideration every safety instruction.

4 - Follow the instructions:

#### 4 - Follow the instructions

Please carefully follow each safety instruction to avoid any physical harm or property damage.

#### 5 - Avoid water and wet locations :

Do not use this product in rain, or near washbasins or other wet locations.

#### 6 - Installation :

We strongly encourage you to only use a fixation system or support recommended by the manufacturer or supplied with this product. Carefully follow the installation instructions and use the adequate tools. Always ensure this unit is firmly fixed to avoid vibration and slipping while operating as it may result in physical injury.

#### 7 - Ceiling or wall installation :

Please contact your local dealer before attempting any ceiling or wall installation

#### 8 - Ventilation

The cooling vents ensure a safe use of this product, and avoid any overheating risk.

Do not obstruct or cover these vents as it may result in overheating and potential physical injury or product damage. This product should never been operated in a closed non-ventilated area such as a flight case or a rack, unless cooling vents are provided for the purpose.

#### 9 - Heat exposure :

Sustained contact or proximity with warm surfaces may cause overheating and product damages Please keep this product away from any heat source such as a heaters, amplifiers, hot plates, etc...

#### 10 - Electric power supply :

This product can only be operated according to a very specific voltage. These information are specified on the label located at the rear of the product.

#### 11 - Power cords protection:

Power-supply cords should be routed so that they are not likely to be walked on or pinched by items placed upon or against them, paying particular attention to cords at lugs, convenience receptacles and the point where they exit from the fixture.

### 12 - Cleaning precautions :

Unplug the product before attempting any cleaning operation. This product should be cleaned only with accessories recommended by the manufacturer. Use a damp cloth to clean the surface. Do not wash this moduct

#### 13 - Long periods of non use :

Disconnect the unit's main power during long periods of non use

#### 14 - Liquids or objects penetration :

Do not let any object penetrate this product as it may result in electric shock or fire.

Never spill any liquid on this product as it may infiltrate the electronic components and result in electric shock or fire.

#### 15 - This product should be serviced when :

Please contact the qualified service personnel if :

- The power cord or the plug has been damaged.
- Objects have fallen or liquid has been spilled into the appliance.
- The appliance has been exposed to rain or water.
- The product does not appear to operate normally.
- The product has been damaged

### 16 - Inspection/maintenance :

Please do not attempt any inspection or maintenance by yourself. Refer all servicing to qualified personnel.

#### 17 - Operating environment :

Ambient temperature and humidity: +5 - +35°C, relative humidity must be less than 85% (when cooling vents are not obstructed).

Do not operate this product in a non-ventilated, very humid or warm place.

# 2 - Technical specifications

#### **Light sources**

- >8x10W Dazzling white LEDs 50 000 hours (expected)
- >6° aperture angle (individual lenses)
- Low temperature, low power consumption, can be operated non-stop for many hours

#### **Effects**

- > Adjustable strobe
- Adjustable pulse effect
- Adjustable electronic dimmer from 0 100%

#### Control

- >Standard DMX-512
- >1 / 10 / 14 / 18 DMX channels
- > Simplified settings (Compatible EASY-2)
- Built-in music-sensitive program via the internal microphone
- > Simplified control of several projectors simultaneously
- > LCD drop-down menu to choose and assign the different modes

### Movements

- > Each lighting bar rotates individually
- Bar rotation on a 145° angle
- Non-stop PAN rotation

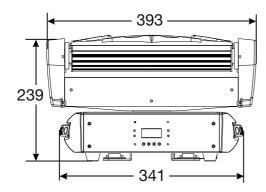
### Package contents:

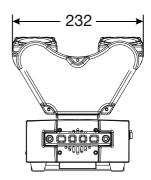
The package must include the following articles:

- > The projector
- > The user quide
- > 1x2-pole + earth IEC power cord
- > Two suspension brackets

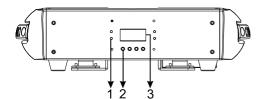
#### **Additional characteristics**

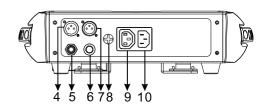
- Holding brackets with Omega holders
- > Power consumption: 114W max.
- > Power supply: 100/230V 50/60Hz, AC
- Dimensions: 393 x 232 x 239 mm
- Net weight: 9.6 Kg





# 3 - Rear panel description





### 1 Indicator LEDs

These 4 LEDs indicate the device status.

| LED                                                   | Indication                              |  |  |
|-------------------------------------------------------|-----------------------------------------|--|--|
| DMX                                                   | Is ON when the DMX mode is activated    |  |  |
| MASTER                                                | is ON when the Master mode is activated |  |  |
| SLAVE                                                 | is ON when the Slave mode is activated  |  |  |
| SOUND Flashes when the Sound-sensitive mode activated |                                         |  |  |

# 2 | Menu settings

#### MENU

Press MENU to access and select the functions.

#### **ENTER**

Press ENTER to access a sub-menu and or save changes selected via the UP and DOWN buttons.

### **UP and DOWN**

Press UP or DOWN to increase/decrease the adjustable values or browse the sub-menus.

### 3 Display

This intuitive display allows you to configure your projector. Please refer to the next paragraphs for more details about the projector configuration. The display backlight can be deactivated via the Back Light command menu.

# 4 DMX input

3-pin female XLR plug hardwired as follows :

- Mass: 1
- Negative signal: 2
- Positive signal: 3

# 5 Stereo Jack 6.35 input

This input allows you to plug in the EASY-2 optional remote control.

Only the EASY-2 remote control should use this input, as plugging other devices may result in severe damages to the internal electrics.

### 6 Microphone

The microphone is used for the music-sensitive modes.

### 7 DMX output

3-pin male XLR plug hardwired as follows :

- Mass: 1
- Negative signal: 2
- Positive signal: 3

# 8 Fuse

If need to replace the fuse, please make sure the new fuse has exactly the same characteristics as the original one.

### 9 Power output

Allows you to link two projectors together via a Male/Female IEC cord.

# 10 Power input

Allows you to connect the projector to an electrical outlet. Please make sure the voltage is in adequation with the product indications.

### 4 - Internal menu

| MENU            | UP and DOWN                                  | Action                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                  |  |
|-----------------|----------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------|--|
| DMX<br>Address  | 001-512                                      | DMX address selection<br>Press ENTER and select the adress with UP and DOWN                                                                                                                                                                                                                                                                                                                                                                                              |                  |  |
| Channel<br>Mode | 1 Chan  10 Chan  14 Chan  18 Chan            | 1 channel: Select the pre-programmed sequences: 0 - 14  10 channels: Non-stop Pan, Pan, Tilt1, Tilt2, Movement macros, Movement macros speed, Main dimmer, Strobe, Effect macros, Effect macros speed  14 channels: Non-stop Pan, Pan, Tilt1, Tilt2, Main dimmer, Strobe, Individual LED dimmers  18 channels: Non-stop Pan, Pan, Tilt1, Tilt2, Movement macros, Movement macros speed, Main dimmer, Strobe, Individual LED dimmers, Effect macros, Effect macros, Speed |                  |  |
| Show<br>Mode    | Show 0<br>:<br>:<br>:<br>:<br>:<br>: Show 14 | Shows are music-sensitive. Please make sure the music-sensitive mode is activated (Sound State menu). Show 0 starts a 1 - 14 show sequencing.                                                                                                                                                                                                                                                                                                                            | Saves<br>changes |  |
| Slave<br>Mode   | Master Slave 1                               | Modes <b>Master</b> , Slave1 and Slave 2 selection.  Press ENTER and use the UP and DOWN buttons to select a mode.  The Slave 2 mode reverses the PAN and TILT movements, and the sequences order in relation to the master projector.                                                                                                                                                                                                                                   |                  |  |
| Dimmer<br>Speed | Fast<br>Smooth                               | Adjusts the dimmer speed.                                                                                                                                                                                                                                                                                                                                                                                                                                                |                  |  |
| Sound<br>State  | On<br>Off                                    | Activates or deactivates the music-sensitive mode. Press ENTER and select On or Off with the UP and DOWN buttons.                                                                                                                                                                                                                                                                                                                                                        |                  |  |
| Sound<br>Sense  | 000-100                                      | Adjusts the microphone sensitivity (for music-sensitive modes) . When the value is 000, the microphone is deactivated.                                                                                                                                                                                                                                                                                                                                                   |                  |  |
| Black<br>Out    | On<br>Off                                    | Activates or deactivates the Black out mode. Press ENTER and select On or Off with the UP and DOWN buttons.                                                                                                                                                                                                                                                                                                                                                              |                  |  |
| Back<br>Light   | On Off                                       | Activates or deactivates the display backlight.  Press ENTER and select On or Off with the UP and DOWN buttons.  When Off, the display automatically turns off after a 30-second inactivity period.                                                                                                                                                                                                                                                                      |                  |  |

| MENU                | UP and DOWN        | Action                                                                                                                                                                                                               |                  |
|---------------------|--------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------|
| Pan<br>Inverse      | No<br>Yes          | Activates the PAN movement reversion when the Slave and Show modes are activated, or in DMX mode.  Press ENTER and select Yes or No with UP and DOWN.                                                                | Saves<br>changes |
| Tilt1<br>Inverse    | No<br>Yes          | Activates the bar 1 TILT movement reversion when the Slave mode is activated, or in JMX mode.  Press ENTER and select Yes or No with UP and DOWN.                                                                    |                  |
| Tilt2<br>Inverse    | No<br>Yes          | Activates the bar 2 TiLT movement reversion when the Slave mode is activated, or in DMX mode.  Press ENTER and select Yes or No with UP and DOWN.                                                                    | Saves<br>changes |
| Lamp<br>Inverse     | No<br>Yes          | Reverses the movement sequences. When No is selected, the sequences are executed from right to left, when Yes is selected, they are executed from left to right.  Press ENTER and select Yes or No with UP and DOWN. |                  |
| Auto<br>Test        | Test               | Tests each function.                                                                                                                                                                                                 |                  |
| Fixture<br>Hours    | xxx                | Displays the total operating hours since the product was switched on for the first time.                                                                                                                             |                  |
| Software<br>Version | A :UX.X<br>Ab:UX.X | Displays the current software versions.                                                                                                                                                                              |                  |
| Reset               |                    | Resets the device                                                                                                                                                                                                    |                  |

### 4.2 - Initial position settings

After initialising, the moving head is automatically positioned on its original positions.

You can configure this positions as it pleases you.

Enter the DMX Address menu, then press ENTER for more than 3 seconds. You are now accessing the initial position settings.

| Pan<br>Offset    | -127<br>+127 | PAN movement initial position settings.    |
|------------------|--------------|--------------------------------------------|
| Tilt 1<br>Offset | -127<br>+127 | TILT 1 movement initial position settings. |
| Tilt 2<br>Offset | -127<br>+127 | TILT 2 movement initial position settings. |

# 5 - The various DMX modes

Press and hold the MENU button to enter the DMX mode.

### 5.1 - 1-channel mode

| Channel | Values    | Action                  |
|---------|-----------|-------------------------|
|         | 000 - 007 | Black-out               |
|         | 008 - 015 | Show 0 automatic        |
|         | 016 - 031 | Show 1 music-sensitive  |
|         | 032 - 047 | Show 2 music-sensitive  |
|         | 048 - 063 | Show 3 music-sensitive  |
|         | 064 - 079 | Show 4 music-sensitive  |
|         | 080 - 095 | Show 5 music-sensitive  |
|         | 096 - 111 | Show 6 music-sensitive  |
| 1       | 112 - 127 | Show 7 music-sensitive  |
|         | 128 - 143 | Show 8 music-sensitive  |
|         | 144 - 159 | Show 9 music-sensitive  |
|         | 160 - 175 | Show 10 music-sensitive |
|         | 176 - 191 | Show 11 music-sensitive |
|         | 192 - 207 | Show 12 music-sensitive |
|         | 208 - 223 | Show 13 music-sensitive |
|         | 224 - 239 | Show 14 music-sensitive |
|         | 240 - 255 | Show 0 music-sensitive  |

### 5.2 - 10-channel mode

| Channels | Values            | Action                                   |
|----------|-------------------|------------------------------------------|
| Onamioio | Non-stop PAN move |                                          |
|          | 000 - 007         | No action                                |
| 1        | 008 - 132         | Fast to slow clockwise rotation          |
|          | 133 - 140         | No rotation                              |
|          | 141 - 255         | Slow to fast counterclockwise rotation   |
| 2        | Non-stop PAN move | ements                                   |
|          | 000 - 255         | PAN movements: 0° - 540°                 |
| 3        | Bar 1 TILT moveme | nts                                      |
| 3        | 000 - 255         | TILT 1 movements: 60° - 150°             |
| 4        | Bar 2 TILT moveme | nts                                      |
| -        | 000 - 255         | TILT 2 movements: 60° - 150°             |
|          | Movement macros   | .,                                       |
|          | 000 - 007         | No action                                |
|          | 008 - 023         | Macro 1 : Show 1 without light effects   |
|          | 024 - 039         | Macro 2 : Show 2 without light effects   |
|          | 040 - 055         | Macro 3 : Show 3 without light effects   |
|          | 056 - 071         | Macro 4 : Show 4 without light effects   |
|          | 072 - 087         | Macro 5 : Show 5 without light effects   |
|          | 088 - 103         | Macro 6 : Show 6 without light effects   |
| 5        | 104 - 119         | Macro 7 : Show 7 without light effects   |
|          | 120 - 135         | Macro 8 : Show 8 without light effects   |
|          | 136 - 151         | Macro 9 : Show 9 without light effects   |
|          | 152 - 167         | Macro 10 : Show 10 without light effects |
|          | 168 - 183         | Macro 11 : Show 11 without light effects |
|          | 184 - 199         | Macro 12: Show 12 without light effects  |
|          | 200 - 215         | Macro 13: Show 14 without light effects  |
|          | 216 - 231         | Macro 14: Show 14 without light effects  |
|          | 232 - 255         | Macro 15 : Show 0 without light effects  |

# 5.2 - 10-channel mode (continuation and end)

|    | Movement macros speed |                                     |  |
|----|-----------------------|-------------------------------------|--|
|    | 000 - 007             | No action                           |  |
| 6  | 008 - 247             | ! Increasing speed                  |  |
|    | 248 - 255             | Music-sensitive mode                |  |
| _  | Main dimmer           |                                     |  |
| 7  | 000 - 255             | Dimmer: 0 - 100%                    |  |
|    | Strobe                |                                     |  |
|    | 000 - 007             | Black-out                           |  |
|    | 008 - 131             | Stroboscope at increasing speed     |  |
|    | 132 - 139             | Open                                |  |
| 8  | 140 - 181             | Pulse effect                        |  |
| •  | 182 - 189             | . Open                              |  |
|    | 190 - 231             | Reversed Pulse effect               |  |
|    | 232 - 239             | Open                                |  |
|    | 240 - 247             | Random strobe                       |  |
|    | 248 - 255             | Open                                |  |
|    | Macros d'effets       |                                     |  |
|    | 000 - 007             | No action                           |  |
|    | 008 - 022             | Macro 1 : Show 1 without movement   |  |
|    | 023 - 037             | Macro 2 : Show 2 without movement   |  |
|    | 038 - 052             | Macro 3 : Show 3 without movement   |  |
|    | 053 - 067             | Macro 4 : Show 4 without movement   |  |
|    | 068 - 082             | Macro 5 : Show 5 without movement   |  |
|    | 083 - 097             | Macro 6 : Show 6 without movement   |  |
| 9  | 098 - 112             | Macro 7 : Show 7 without movement   |  |
| 9  | 113 - 127             | Macro 8 : Show 8 without movement   |  |
|    | 128 - 142             | Macro 9 : Show 9 without movement   |  |
|    | 143 - 157             | Macro 10 : Show 10 without movement |  |
|    | 158 - 172             | Macro 11 : Show 11 without movement |  |
|    | 173 - 187             | Macro 12 : Show 12 without movement |  |
|    | 188 - 202             | Macro 13 : Show 14 without movement |  |
|    | 203 - 217             | Macro 14 : Show 14 without movement |  |
|    | 218 - 232             | Macro 15 : Show 0 without movement  |  |
|    | 233 - 255             | Full power                          |  |
|    | Effect macros spee    |                                     |  |
| 10 | 000 - 007             | No action                           |  |
| "  | 008 - 247             | Increasing speed                    |  |
|    | 248 - 255             | Music-sensitive mode                |  |

### 5.3 - 14-channel mode

| Channels            | Values                | Action                                 |  |  |
|---------------------|-----------------------|----------------------------------------|--|--|
|                     | Non-stop PAN movement |                                        |  |  |
|                     | 000 - 007             | No action                              |  |  |
| 1                   | 008 - 132             | Fast to slow clockwise rotation        |  |  |
|                     | 133 - 140             | No rotation                            |  |  |
|                     | 141 - 255             | Slow to fast counterclockwise rotation |  |  |
| 2                   | Non-stop PAN movement |                                        |  |  |
|                     | 000 - 255             | Pan movement: 0° - 540 °               |  |  |
| Bar 1 TILT movement |                       | t                                      |  |  |
| 3                   | 000 - 255             | TILT 1 movement: 60° - 150°            |  |  |
| 4                   | Bar 2 TILT movemen    | t                                      |  |  |
| 4                   | 000 - 255             | TILT 2 movement: 60° - 150°            |  |  |

# 5.3 - 14-channel mode (continuation and end)

| 7      | Main dimmer         |                                 |
|--------|---------------------|---------------------------------|
| ,      | 000 - 255           | Dimmer: 0 - 100%                |
|        | Strobe              |                                 |
|        | 000 - 007           | Black-out                       |
|        | 008 - 131           | Stroboscope at increasing speed |
|        | 132 - 139           | Open                            |
| 8      | 140 - 181           | Pulse effect                    |
| •      | 182 - 189           | Open                            |
|        | 190 - 231           | Reversed Pulse effect           |
|        | 232 - 239           | Open                            |
|        | 240 - 247           | Random strobe                   |
|        | 248 - 255           | Open                            |
| 7 ~ 14 | Dimmers for each LI | ED                              |
|        | 000 - 255           | Dimmers: 0 - 100%               |

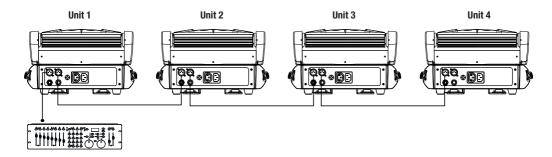
### 5.4 - 18-channel mode

|          | 1                 |                                          |  |  |
|----------|-------------------|------------------------------------------|--|--|
| Channels | Values            | Action                                   |  |  |
|          | Non-stop PAN mov  |                                          |  |  |
|          | 000 - 007         | No action                                |  |  |
| 1        | 008 - 132         | Fast to slow clockwise rotation          |  |  |
|          | 133 - 140         | No rotation                              |  |  |
|          | 141 - 255         | Slow to fast counterclockwise rotation   |  |  |
| 2        | Non-stop PAN mov  | rements                                  |  |  |
|          | 000 - 255         | PAN movements: 0° - 540 °                |  |  |
| 3        | Bar 1 TILT moveme | ents                                     |  |  |
| <u>ه</u> | 000 - 255         | TILT 1 movements: 60° - 150°             |  |  |
| 4        | Bar 2 TILT moveme | ents                                     |  |  |
| 4        | 000 - 255         | TILT 2 movements: 60° - 150°             |  |  |
|          | Movement macros   |                                          |  |  |
|          | 000 - 007         | No action                                |  |  |
|          | 008 - 023         | Macro 1 : Show 1 without light effects   |  |  |
|          | 024 - 039         | Macro 2 : Show 2 without light effects   |  |  |
|          | 040 - 055         | Macro 3 : Show 3 without light effects   |  |  |
|          | 056 - 071         | Macro 4 : Show 4 without light effects   |  |  |
|          | 072 - 087         | Macro 5 : Show 5 without light effects   |  |  |
|          | 088 - 103         | Macro 6 : Show 6 without light effects   |  |  |
| 5        | 104 - 119         | Macro 7 : Show 7 without light effects   |  |  |
|          | 120 - 135         | Macro 8 : Show 8 without light effects   |  |  |
|          | 136 - 151         | Macro 9 : Show 9 without light effects   |  |  |
|          | 152 - 167         | Macro 10 : Show 10 without light effects |  |  |
|          | 168 - 183         | Macro 11 : Show 11 without light effects |  |  |
|          | 184 - 199         | Macro 12 : Show 12 without light effects |  |  |
|          | 200 - 215         | Macro 13 : Show 14 without light effects |  |  |
|          | 216 - 231         | Macro 14 : Show 14 without light effects |  |  |
|          | 232 - 255         | Macro 15 : Show 0 without light effects  |  |  |
|          | Movement macros   | speed                                    |  |  |
|          | 000 - 007         | No action                                |  |  |
| 6        | 008 - 247         | Increasing speed                         |  |  |
|          | 248 - 255         | Music-sensitive mode                     |  |  |
|          |                   |                                          |  |  |

# 5.4 - 18-channel mode (continuation and end)

| 7      | Main dimmer         |                                     |  |
|--------|---------------------|-------------------------------------|--|
| /      | 000 - 255           | Dimmer: 0 - 100%                    |  |
|        | Strobe              |                                     |  |
|        | 000 - 007           | Black-out                           |  |
|        | 008 - 131           | Stroboscope at increasing speed     |  |
|        | 132 - 139           | Open                                |  |
| 8      | 140 - 181           | Pulse effect                        |  |
|        | 182 - 189           | Open                                |  |
|        | 190 - 231           | Reversed Pulse effect               |  |
|        | 232 - 239           | Open                                |  |
|        | 240 - 247           | Random strobe                       |  |
|        | 248 - 255           | Open                                |  |
| 9 ~ 16 | Dimmers for each LE |                                     |  |
| 3~10   | 000 - 255           | Dimmers: 0 - 100%                   |  |
|        | Effect macros       |                                     |  |
|        | 000 - 007           | No action                           |  |
|        | 008 - 022           | Macro 1 : Show 1 without movement   |  |
|        | 023 - 037           | Macro 2 : Show 2 without movement   |  |
|        | 038 - 052           | Macro 3 : Show 3 without movement   |  |
|        | 053 - 067           | Macro 4 : Show 4 without movement   |  |
|        | 068 - 082           | Macro 5 : Show 5 without movement   |  |
|        | 083 - 097           | Macro 6 : Show 6 without movement   |  |
| 17     | 098 - 112           | Macro 7 : Show 7 without movement   |  |
| ''     | 113 - 127           | Macro 8 : Show 8 without movement   |  |
|        | 128 - 142           | Macro 9 : Show 9 without movement   |  |
|        | 143 - 157           | Macro 10 : Show 10 without movement |  |
|        | 158 - 172           | Macro 11 : Show 11 without movement |  |
|        | 173 - 187           | Macro 12 : Show 12 without movement |  |
|        | 188 - 202           | Macro 13 : Show 14 without movement |  |
|        | 203 - 217           | Macro 14 : Show 14 without movement |  |
|        | 218 - 232           | Macro 15 : Show 0 without movement  |  |
|        | 233 - 255           | Full power                          |  |
|        | Effect macros speed |                                     |  |
| 18     | 000 - 007           | No action                           |  |
| 10     | 008 - 247           | Increasing speed                    |  |
|        | 248 - 255           | Music-sensitive mode                |  |

# 6 - DMX cabling and addressing for each mode



| DMX mode    | Unit 1 address | Unit 2 address | Unit 3 address | Unit 4 adress |
|-------------|----------------|----------------|----------------|---------------|
| 1 channel   | 1              | 2              | 3              | 4             |
| 10 channels | 1              | 11             | 21             | 31            |
| 14 channels | 1              | 15             | 29             | 43            |
| 18 channels | 1              | 19             | 37             | 55            |

# 7 - How to use the EASY-2 remote control (optional)

The EASY-2 remote control is straightforward and easy to install. It is able to control several synchronised units with the Master/Slave mode.

Plug your remote control into the Master projector Jack 6.35 chassis called «ONLY FOR REMOTE CONTROL», and daisy chain the additional units via the XLR plugs, as you would for a regular DMX cabling. This remote control gives you access to the following functions: black-out, strobe, and show selection.

| Button     | Action                                                            |                        |
|------------|-------------------------------------------------------------------|------------------------|
| STAND - BY | Black-out                                                         |                        |
| FUNCTION   | For each push :  1 : Music-sensitive strobe  2 : Automatic strobe | Show selection: 0 - 14 |
| MODE       | Random show (LED OFF)                                             | Show (LED ON)          |



