

Copy Master: Recall Settings



Artist:

Engineer:

Album/Gig:

Track(s)/Groups:

Title:

Date:

Frontliner
Recording Channel

48V PAD

MIC GAIN (0 to 30 dB)

LINE GAIN (0 to 30 dB)

DISCRETE TUBE PREAMP (LINEIN +15dB)

DE-ESSER (ON/OFF)

S-REDUCTION (0 to 24 dB)

COMPRESSOR / LIMITER (ON/AUTO)

THRESHOLD (0 to 30 dB)

ATTACK (0 to 20 ms)

RATIO (1:1 to 20:1)

RELEASE (0 to 5 s)

MAKE-UP (0 to 24 dB)

MHF (20 to 200 Hz)

MHF - / + (0 to 24 dB)

EQUALIZER / TUBE SATURATION (ON/OFF)

LHF (20 to 200 Hz)

LHF - / + (0 to 24 dB)

AIR BAND (0 to 24 dB)

TUBE SATURATION (0 to 30 dB)

EQ PRE COMP (ON/OFF)

EXTERNAL INPUTS (DE-ESS, COMP, EQ/TUBE)

Model 2800

EXT. IN / OUTPUT (0 to 24 dB)

OUTPUT (0 to 24 dB)

VU (VU METER)

SPPL

EXT. IN / OUTPUT (MUTE)

Sound Performance Lab
Made in Germany

VU GR 0dB -10dB VU PPM