



# Themes from Harry Potter

Featuring  
Hedwig's Theme and Harry's Wondrous World

Music by  
**JOHN WILLIAMS**

Arranged by PAUL COOK

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## INSTRUMENTATION

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1 Conductor	6 Trombone/Baritone/Bassoon
8 C Flute	2 Baritone Treble Clef
2 Oboe	4 Tuba
8 B $\flat$ Clarinet	1 Mallet Percussion
2 B $\flat$ Bass Clarinet	(Bells)
6 E $\flat$ Alto Saxophone	2 Percussion I
4 B $\flat$ Tenor Saxophone	(Snare Drum, Bass Drum)
2 E $\flat$ Baritone Saxophone	2 Percussion II
8 B $\flat$ Trumpet	(Triangle, Suspended Cymbal)
4 Horn in F	

## WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

Horn in E $\flat$   
Trombone in B $\flat$  Bass Clef  
Trombone in B $\flat$  Treble Clef  
Baritone in B $\flat$  Bass Clef  
Tuba in E $\flat$  Bass Clef  
Tuba in E $\flat$  Treble Clef  
Tuba in B $\flat$  Bass Clef  
Tuba in B $\flat$  Treble Clef

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## NOTES TO CONDUCTOR

The themes from the motion picture HARRY POTTER are very angular and use intervals that may be unusual for very young instrumentalists. However, the music is very descriptive of Harry's plight as a wizard.

There may be many pitches with new fingerings that will need explaining to young students. Be sure to plan a period of time during or before the first rehearsal to teach these new fingerings before reading the arrangement the first time.

The metronome markings for the tempos are included only on the score and can be adjusted to the abilities of the performers. Likewise, the volume levels are indicated, but these can be adjusted to fit your ensemble as well.

—Paul Cook