

Fake Plastic Trees

Words and Music by Thomas Yorke, Jonathan Greenwood,
Colin Greenwood, Edward O'Brien and Philip Selway
Arrangement by Josh Cohen

$\text{♩} = 70$

mp

Ped.

3

5

7

Creep

Words and Music by Thomas Yorke, Jonathan Greenwood,
Colin Greenwood, Edward O'Brien, Philip Selway,
Albert Hammond and Mike Hazelwood
Arrangement by Josh Cohen

$\text{♩} = 74$

mp

4

7

10

Ped. Ped. Ped.

Motion Picture Soundtrack

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Colin Greenwood, Edward O'Brien and Philip Selway
Arrangement by Josh Cohen

♩ = c.55 Freely

Measures 1-4 of the musical score. The music is in 4/4 time with a key signature of one sharp (F#). The melody is written in the treble clef, starting on a half note F#4, followed by quarter notes G#4, A4, and B4, then a half note C5. The bass line is in the bass clef and contains whole rests. The dynamic marking *mp* is present.

Ped. _____

Measures 5-8 of the musical score. The melody continues with quarter notes C5, B4, A4, and G#4, followed by a half note F#4. In measure 8, there is a double bar line and a repeat sign. The bass line remains with whole rests.

Measures 9-12 of the musical score. The tempo marking changes to ♩ = 47. The melody in measure 9 starts with a half note F#4, followed by quarter notes G#4, A4, and B4. Measures 10 and 11 feature a triplet of eighth notes (G#4, A4, B4) beamed together. The bass line consists of whole notes: F#3 in measure 9, G#3 in measure 10, A3 in measure 11, and B3 in measure 12.

Measures 13-16 of the musical score. The melody in measure 13 starts with a half note F#4, followed by quarter notes G#4, A4, and B4. Measures 14 and 15 feature triplets of eighth notes (G#4, A4, B4) beamed together. The bass line consists of whole notes: F#3 in measure 13, G#3 in measure 14, A3 in measure 15, and B3 in measure 16.