

Mozart's Great Operas

The Packard Humanities Institute (PHI), Los Altos, Ca.,
and the International Mozarteum Foundation, Salzburg,
present the autograph scores of the seven great Mozart operas

Publication schedule

Already published:

Idomeneo K. 366 with *ballet* K. 367

Introductions (English/German) by
Hans Joachim Kreutzer and Bruce Alan Brown
2 facsimile volumes + text volume
ISBN 978-3-7618-1880-0

Die Entführung aus dem Serail K. 384

Introductions (English/German) by
Hendrik Birus and Ulrich Konrad
1 facsimile volume + text volume
ISBN 978-3-7618-1881-7

Le nozze di Figaro K. 492

Introductions (English/German) by
Norbert Miller and Dexter Edge
2 facsimile volumes + text volume
ISBN 978-3-7618-1882-4

Così fan tutte K. 588

Introductions (English/German) by
Norbert Miller and John A. Rice
2 facsimile volumes + text volume
ISBN 978-3-7618-1884-8

In preparation for publication in 2009:

Don Giovanni K. 527

Introductions (English/German) by
Hans Joachim Kreutzer and Wolfgang Rehm
2 facsimile volumes + text volume
ISBN 978-3-7618-1883-1

Die Zauberflöte K. 620

Introductions (English/German) by
Hans Joachim Kreutzer and Christoph Wolff
2 facsimile volumes + text volume
ISBN 978-3-7618-1885-5

La clemenza di Tito K. 621

Introductions (English/German) by
Hans Joachim Kreutzer and Sergio Durante
1 facsimile + text volume
ISBN 978-3-7618-1886-2

€ 248.00 per opera set, cloth-bound and
half leather with gold embossed lettering
Format: 34 x 26 cm.



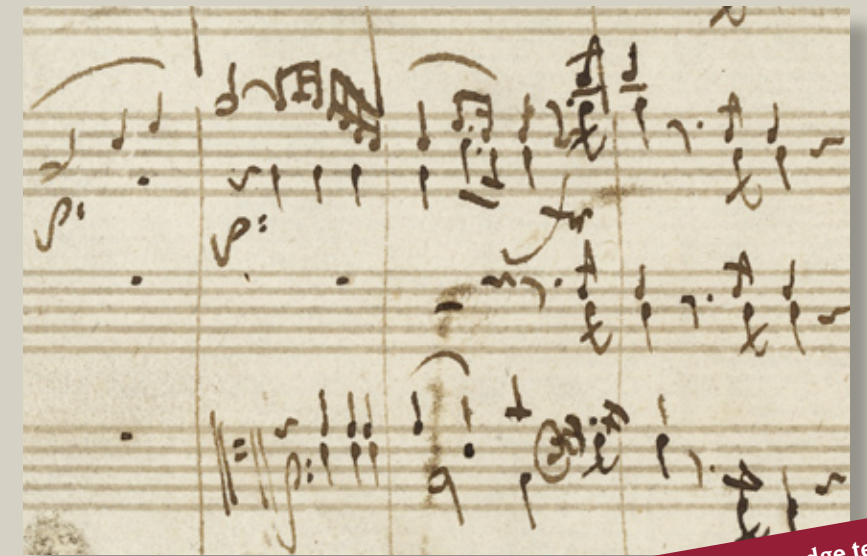
Kent Nagano

"I regard it as a true privilege to be able to read and study Mozart's scores in his manuscript hand, as I did when I was working intensively on *Idomeneo*. The commanding clarity and the characteristic appearance of Mozart's handwriting are unique. A harmonious order of thinking appears there, intertwined with an inner liveliness and dynamic which instinctively brings his music to life. I find it a wonderful experience to sense the music in the visual imagination and to make it tangible in the truest sense of the word. This is made possible by an astoundingly good facsimile such as that of *Idomeneo*. In this lies not only a wealth of experience, but especially also a great wealth of insight. We can only be thankful and happy about this."

Errors excepted; price changes and delivery terms subject to change without notice. Printed in Germany. 1/0811/11. SPA 180

Mozart's Great Operas

The Packard Humanities Institute (PHI), Los Altos, Ca.,
and the International Mozarteum Foundation, Salzburg,
present the autograph scores of the seven
great Mozart operas



Così fan tutte K. 588

Precision in reproduction thanks to cutting edge technology



BÄRENREITER

A project of the Packard Humanities Institute (PHI),
Los Altos, Ca. in association with the International
Mozarteum Foundation, Salzburg
Editorial board: Ulrich Konrad, David Packard,
Wolfgang Rehm, Christoph Wolff
General editor: Dietrich Berke
Participating libraries: Staatsbibliothek zu Berlin –
Preußischer Kulturbesitz, Bibliothèque nationale de
France Paris, The British Library London, Biblioteka
Jagiellońska Kraków, Stadt- und Universitätsbibliothek
Frankfurt am Main, Stanford University Library,
The Juilliard School Library and others.
Distribution: Bärenreiter-Verlag
(except for the U.S.A. and Canada)

Mozart's seven great operas, his brilliant contribution
to music theatre and world culture, are unequalled in
their depth of human characterisation and musical
expression.
Through happy coincidence, all seven opera scores
have survived almost complete in Mozart's manuscript.
The Packard Humanities Institute (PHI, Los Altos, Ca.)
has embarked on producing a facsimile edition of
the seven autograph scores. Mozart scholars,
libraries and of course all lovers of Mozart's stage
works now have the opportunity of acquiring these
priceless manuscripts in flawless reproductions.
At the same time, all risks about preserving Mozart's
legacy for the world of music are taken care of.
The Packard Humanities Institute (PHI) charitable
foundation, known for its philanthropic programmes in
the arts and sciences, has forged an ideal cooperation
for the Mozart project. Under the scholarly direction of
an editorial board (Ulrich Konrad, David Packard,
Wolfgang Rehm, Christoph Wolff; General editor
Dietrich Berke) the International Mozarteum
Foundation Salzburg and the libraries where Mozart's
manuscripts are held are working together with the
Packard Humanities Institute.
The production of the volumes is exquisite
for the digitalization of the manuscripts
has been undertaken using the latest
technology, which allows for an astounding
level of authenticity and precision in detail.
The printing follows the uncompromisingly
high standards demanded by the edition.

The Seven Great Operas in Facsimile Editions of Mozart's Autograph Scores

- Idomeneo K. 366 with ballet K. 367
- Die Entführung aus dem Serail K. 384
- Le nozze di Figaro K. 492
- Così fan tutte K. 588
- Don Giovanni K. 527
- Die Zauberflöte K. 620
- La clemenza di Tito K. 621

Von Mozart und seiner Hand schrift.

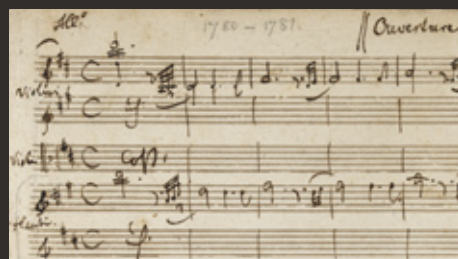
By Mozart and his handwriting



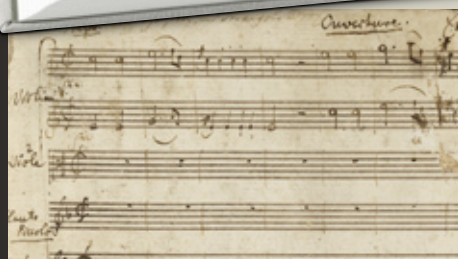
All seven volumes include essays on the history of
literature and ideas by Hendrik Birus, Hans Joachim
Kreutzer and Robert Miller as well as musicological
introductions by leading Mozart scholars in English
and German. The facsimile edition will be
distributed by Bärenreiter-Verlag.

- **Consolidation of Mozart manuscripts held in different places**
- **Highest level of precision in reproduction and authenticity of colour through use of the latest technology**
- **Unique offer thanks to project sponsorship by the Packard Humanities Institute (Los Altos, Ca.)**

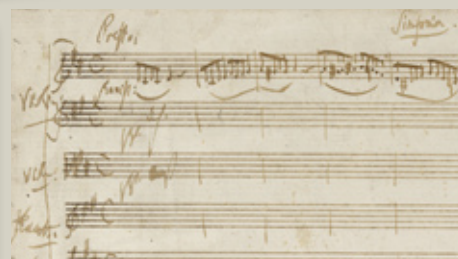
In preparing the manuscripts for reproduction,
equipment was used in line with the highest
technical standards currently available. Mozart's
original manuscripts of the seven operas are held by
several libraries. For five of the operas, the different
acts have even ended up in different libraries following
World War II. Thus, the autograph of Act I of Così fan
tutte is in the Jagiellonian Library in Kraków and the
second act in the Staatsbibliothek zu Berlin –
Preußischer Kulturbesitz. In order to achieve a
uniformly high level of precision in reproduction
and authenticity of colour both within a work and
for all seven editions, the use of the same technical
equipment in all the different places was a
prerequisite. Specialists from the Salzburg firm
Kirchberger Photography were provided with the
latest equipment by the Packard Humanities
Institute and also given special additional training
in the modern technology by specialists in the USA.
Proofs of each edition were compared with the original
in each location and improved until the likeness could
not be bettered in all details. Mozart's music and text
notation is reproduced extremely clearly, and even
those places where Mozart corrected or had rubbed
out marks he had already made, appear in a previously
unmatched transparency.



Idomeneo K. 366 with ballet K. 367



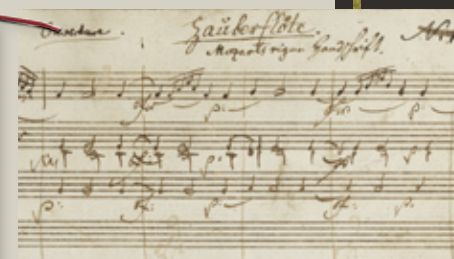
Die Entführung aus dem Serail K. 384



Le nozze di Figaro K. 492



Don Giovanni K. 527



Die Zauberflöte K. 620



La clemenza di Tito K. 621