

D-Vice

THE ULTIMATE RIM-MOUNT GOOSENECK MIC HOLDER

- › Flexible multi-position metal gooseneck
- › Spring loaded - simple to use
- › Locks firmly into perfect position
- › Fingertip control
- › Durable and scratch resistant
- › Eliminates bulky mic stands
- › Works with any mic

The D-vice is a low profile, simple-to-use mounting system that eliminates the need for bulky mic stands. Easily operated with one-hand, the D-vice is provided with a standard 5/8" thread adapter which allows any mic to be used by just simply changing the clip. The MC2 clip provided, also fits Audix D series mics.

The D-vice works on most hoops, including die cast and steel. It will provide a nice clean look especially when used with Audix right angle XLR mic cable.

Placement: For best results, try and position the head of the mic approximately 2 inches above the drum head and two inches inside the rim aimed towards the center of the drum (usually about a 45 degree angle). The photo on the front cover is a good example of this position. Depending on the size and type of microphone you are using, you will have to adjust the height of the metal gooseneck. Simply loosen the wing nut on the side of the clip and move the gooseneck into the proper position, then tighten. The gooseneck can also be angled in any direction to help you achieve the right position.

Microphone placement is not an exact science it depends on the instrument, the player's style, the type of music, the loudness of the music, the room acoustics, the sound system, the engineer, and of course, the microphone itself.

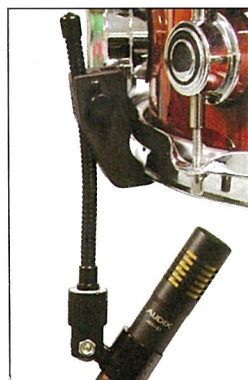
The bottom line is that experimentation is ultimately the key to achieving the best results for your application. For more ideas, contact Audix and request a copy of our Microphone Application Guide.



Works with larger dynamic mics. OM2 pictured



Can be used to mic bottom of drum as well as top. D1 pictured



Works with condenser microphones. ADX51 pictured

MADE IN TAIWAN



AUDIX
MICROPHONES

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