

# 3 GAGLIARDE A TRE

per due violini, violoncello e basso

a cura di Andrea Bornstein e Lucia Corini

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## GAGLIARDA PRIMA

Violino I

Violino II

Violoncello

The first system of the musical score for 'Gagliarda Prima' consists of three staves. The top staff is for Violino I, the middle for Violino II, and the bottom for Violoncello. The music is in common time (C) and begins with a series of eighth and sixteenth notes, followed by a dotted quarter note and a half note. The piece concludes with a double bar line and repeat dots.

The second system of the musical score continues the piece. It features the same three staves. The music continues with similar rhythmic patterns, including eighth and sixteenth notes, and a half note. The system ends with a double bar line and repeat dots.

Voltata

The 'Voltata' section is presented in three staves. The key signature changes to three sharps (F#, C#, G#), and the time signature remains common time (C). The music features a mix of eighth and sixteenth notes, with some rests. The section concludes with a double bar line and repeat dots.

The fourth system of the musical score continues the piece. It features the same three staves. The music continues with similar rhythmic patterns, including eighth and sixteenth notes, and a half note. The system ends with a double bar line and repeat dots.