



StageSource™ L2m Technical Specifications

StageSource L2m combines multi-function design, powerful DSP and precision components to deliver the perfect blend of performance and scalability in a portable package for musicians on the go. With Smart Speaker modes, feedback suppression, onboard orientation sensors and integrated digital networking, StageSource L2m delivers best-of-class performance across the widest variety of live sound applications.

- Smart Speaker Modes for great live sound in any live sound situation
- · Multi-function design for true scalability
- L6 LINK™ digital networking for multi-speaker setups
- 800-watt, 2-way, bi-amped speaker system
- Multi-band feedback suppression
- On-board accelerometer and pole-mount sensors
- · Virtual Tilt-back projects speaker's output upwards in backline mode
- Tour-grade plywood enclosure with M10 suspension points
- · Retractable handle for easy portability

Acoustical			
System Type:	10", 2-way, bi-amplified loudspeaker system		
Frequency Range (-10dB):	44Hz to 19kHz, (Reference/P.A. Speaker Mode, free-field)		
Frequency Response (±3dB):	51Hz to 18kHz, (Reference/P.A. Speaker Mode, free-field)		
Maximum SPL Output:	128dB peak @ 1 meter (unweighted, measured indoors with music program		
	material)		
Coverage Pattern (-6dB):	100° horizontal x 50° vertical		
Directivity Factor (Q):	9.2 (averaged 1kHz to 16kHz)		
Directivity Index (DI):	9.6dB (averaged 1kHz to 16kHz)		
Crossover Frequencies:	LF to HF Crossover - variable, 2.2kHz to 7.0kHz (Speaker Mode dependent)		
Low-Frequency Transducer:	10" extended range woofer, 2" diameter voice coil, 4Ω impedance		
High-Frequency Transducer:	1" exit compression driver, 1.4" diameter voice coil and diaphragm, 8Ω impedance		
Electrical – Rear Panel			
Input Types:	Line-level XLR-1/4", balanced	Stereo RCA, unbalanced	L6 LINK XLR
Input Impedance:	100 kΩ balanced	20 kΩ balanced	N/A
Max Input Levels:	+20dBu	+16dBV	N/A
Onset of Limiting:	+6dBu input (Reference/P.A. Speaker Mode, Master Level control at center-detent)		
	-6dBu input (Reference/P.A. Speaker Mode, Master Level control at maximum)		
Output Types:	Balanced Loop Thru XLR	Balanced Mix Out XLR	L6 LINK XLR
Output Impedances:	Source-dependent	680Ω balanced	N/A
Controls:	Feedback Suppression On/Off/Mode, Master Level, Speaker Mode		
Indicators:	Signal Present/Clip, Feedback Suppression On/Off/Mode, Limit, 6x Speaker Mode,		
	L6 LINK Status		

StageSource L2m

Eyebolt Suspension Kit:



The World's Most Versatile Loudspeaker System for Musicians on the Go

Speaker Modes:	Reference/P.A., Playback, Floor Monitor, Keyboards, Acoustic Guitar, Electric Guitar		
On-board Effects:	Feedback Suppression		
Transducer Protection:	Excursion limiting, thermal limiting		
Digital Networking:	L6 LINK intelligent speaker networking system		
Sensors:	Speaker orientation, pole sensor, power amp temperature, power supply		
	temperature		
Power Amplification and Supply			
Output Channel:	HF	LF	
Power Amplifier Type:	Class AB	Class D	
Peak Output Power ¹ :	175 watts	655 watts	
Power Supply Voltage Range:	100 - 240 VAC, ± 10%, 50/60Hz , automatic voltage selection		
Power Consumption:	250 watts (1/8th power)		
Cooling:	Digitally-controlled, variable-speed 50 mm fan		
Protection:	Output overcurrent, overtemperature, DC fault		
Mechanical			
Enclosure:	15 mm enclosure, 18 mm baffle, multi-ply hardwood, textured black paint, bass		
	reflex design		
Floor Monitor Upward Angle:	60° using kickstands, 30° using handle		
Suspension Points:	M10 x 1.5 threaded inserts, qty: 4		
Pullback Point:	M10 x 1.5 threaded insert, qty: 1		
Grille:	18-gauge perforated steel, black powder coat finish		
Pole Cup:	35 mm pole cup with sensor		
Dimensions (HxWxD):	23.75" (603 mm) x 12.25" (312 mm) x 12.25" (312 mm)		
Weight:	39.1 lb (17.7 kg)		
Accessory Part Numbers			
	98-037-0002		
Speaker Bag:	98-037-0002		
Speaker Bag: Short Pole:	98-037-0002		

¹ 1kHz sine wave input, 1% THD+N unweighted into the nominal load impedance, single channel driven, before the onset of limiting.

98-037-0005

TOP



System Control Panel



