

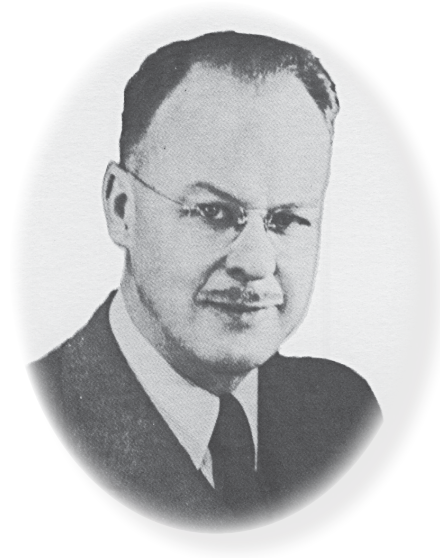


ACCENTS and REBOUNDS



for the SNARE DRUMMER

George Lawrence Stone's followup book to
STICK CONTROL for the SNARE DRUMMER



By GEORGE LAWRENCE STONE

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Principal of the Stone Drum and Xylophone School of Boston
and Drum Editor of "The International Musician"



UPDATED EDITION



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Accented Eighth

1 R L R

2 L R

3 R R L L R R L L R R L L R R L L R R L L R R L L R R L L R R L L R R L L R R L L R R L L R R L L R

4 L L R R L L R R L L R R L L R R L L R R L L R R L L R R L L R R L L R R L L R R L L R R L L R

5 R L R R L R L L R L R R L R L L R L R R L R L L R L R R L R L L R L R R L R L L R L R R L R L L R

6 L R L L R L R R L R L L R L R R L R L L R L R R L R L L R L R R L R L L R L R R L R L L R

7 R L R L L R L R R L R L R L L R L R R L R L R R L R L R L L R L R R L R L R R L R L R L L R L R R L R L R R

8 L R L R R L R L L L R L R R R L R L L L R L R R R L R L L L R L R R R L R L L L R L R R R L R L L L R

9 R R R R L L L L R R R R L L L L R R R R L L L L R R R R L L L L R R R R L L L L R R R R R L L L L R

10 L L L L R R R R L L L L R R R R L L L L R R R R L L L L R R R R L L L L R R R R L L L L R

11 R

12 L

Repeat each exercise twenty times or more before playing the final ending.

