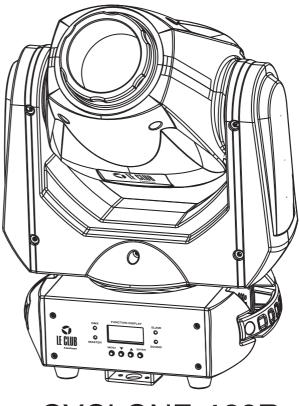


120W SPOT Moving head



CYCLONE-120R



1 - Safety information

Important safety information



This unit is intended for indoor use only. Do not use it in a wet, or extremely cold/hot locations. Failure to follow these safety instructions could result in fire, electric shock, injury, or damage to this product or other property.



Any maintenance procedure must be performed by a CONTEST authorised technical service. Basic cleaning operations must thoroughly follow our safety instructions.



This product contains non-isolated electrical components. Do not undertake any maintenance operation when it is switched on as it may result in electric shock.



Symbols used



This symbol signals an important safety precaution.

The WARNING symbol signals a risk to the user's physical integrity. The product may also be damaged.

The CAUTION symbol signals a risk of product deterioration.

Instructions and recommendations

1 - Please read carefully :

We strongly recommend to read carefully and understand the safety instructions before attempting to operate this unit.

2 - Please keep this manual :

We strongly recommend to keep this manual with the unit for future reference.

3 - Operate carefully this product :

We strongly recommend to take into consideration every safety instruction.

4 - Follow the instructions:

Please carefully follow each safety instruction to avoid any physical harm or property damage

5 - Avoid water and wet locations :

Do not use this product in rain, or near washbasins or other wet locations 6 - Installation :

We strongly encourage you to only use a fixation system or support recommended by the manufacturer or supplied with this product. Carefully follow the installation instructions and use the adequate tools.

Always ensure this unit is firmly fixed to avoid vibration and slipping while operating as it may result in physical injury.

7 - Ceiling or wall installation :

Please contact your local dealer before attempting any ceiling or wall installation.

8 - Ventilation :

The cooling vents ensure a safe use of this product, and avoid any overheating risk. Do not obstruct or cover these vents as it may result in overheating and potential physical injury or product damage. This product should never been operated in a closed non-ventilated area such as a flight case or a rack, unless cooling vents are provided for the purpose .



WARNING : This unit contains no user-serviceable parts. Do not open the housing or attempt any maintenance by yourself. In the unlikely even your unit may require service, please contact your nearest dealer.

In order to avoid any electrical malfunction, please do not use any multi-socket, power cord extension or connecting system without making sure they are perfectly isolated and present no defect.



Warning

This product is equipped with Class 2 LEDs. Please avoid looking directly at the beam as it may cause severe eye injuries.

Recycling your device



· As HITMUSIC is really involved in the environmental cause, we only commercialise clean, ROHS compliant products.

· When this product reaches its end of life, take it to a collection point designated by local authorities. The separate collection and recycling of your product at the time of disposal will help conserve natural resources and ensure that it is recycled in a manner that protects human health and the environment

9 - Heat exposure :

Sustained contact or proximity with warm surfaces may cause overheating and product damages. Please keep this product away from any heat source such as a heaters, amplifiers, hot plates, etc ...

10 - Electric power supply :

This product can only be operated according to a very specific voltage. These information are specified on the label located at the rear of the product.

11 - Power cords protection:

Power-supply cords should be routed so that they are not likely to be walked on or pinched by items placed upon or against them, paying particular attention to cords at lugs, convenience receptacles and the point where they exit from the fixture.

12 - Cleaning precautions :

Unplug the product before attempting any cleaning operation. This product should be cleaned only with accessories recommended by the manufacturer. Use a damp cloth to clean the surface. Do not wash this product.

13 - Long periods of non use :

Disconnect the unit's main power during long periods of non use.

14 - Liquids or objects penetration :

Do not let any object penetrate this product as it may result in electric shock or fire. Never spill any liquid on this product as it may infiltrate the electronic components and result in electric shock or fire.

15 - This product should be serviced when :

- Please contact the qualified service personnel if :
- The power cord or the plug has been damaged.
- Objects have fallen or liquid has been spilled into the appliance.
- The appliance has been exposed to rain or water. - The product does not appear to operate normally.
- The product has been damaged.

16 - Inspection/maintenance :

Please do not attempt any inspection or maintenance by yourself. Refer all servicing to qualified personnel.

17 - Operating environment :

Ambient temperature and humidity: +5 - +35°C, relative humidity must be less than 85% (when cooling vents are not obstructed).

Do not operate this product in a non-ventilated, very humid or warm place.

2 - Technical specifications

Light source

- >120W CW LED 50 000 hours (expected)
- Dual lens with manual zoom
- Beamwidth: 15°
- $\mbox{-}\mbox{Low temperature, low power consumption, can be operated non-stop for many hours}$

Effects

- > Adjustable strobe, random strobe and pulse effect
- 3-facet rotating prism with variable speed
- >1 colour wheel with 8 colours+open per dichroic filter
- 1 gobo wheel with 6 rotating gobos+open
- Semi-colour macros
- Gobo shake function
- › Adjustable electronic dimmer: 0-100%

Control

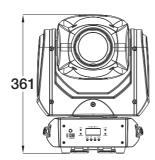
- Standard DMX-512
- >1-16 DMX channels
- > Simplified controls (EASY-2 Compatible)
- > Built-in music-sensitive programs (via the internal mic)
- Simplified controls of several units (with the Master/Slave mode)
- > Drop-down display to assign and choose the different modes

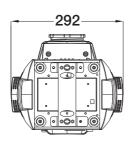
Movements

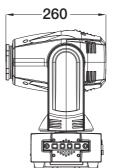
- > PAN and TILT movements
- Movement range: Pan 540°, Tilt 270°
- > Positioning memory, Pan and Tilt auto repositioning

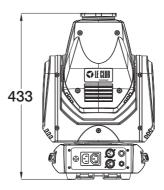
Additional characteristics

- › Adjustable fan speed
- Omega fixation system
- Power consumption : 150W max.
- > Power supply : 100/230V 50/60Hz, AC
- › Dimensions : 292 x 169 x 425 mm
- >Net weight : 8 Kg

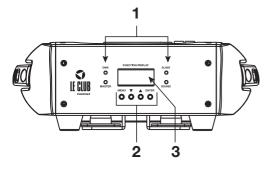








3 - Description





These 4 LEDs indicate the device status.

| LED | Indication |
|--------|--|
| DMX | Is ON when the DMX mode is activated |
| MASTER | is ON when the Master mode is activated |
| SLAVE | is ON when the Slave mode is activated |
| SOUND | Flashes when the Sound-sensitive mode is activated |

2 Menu settings MENU

Press MENU to access and select the functions.

ENTER

Press ENTER to access a sub-menu and or save changes selected via the UP and DOWN buttons.

UP and DOWN

Press UP or DOWN to increase/decrease the adjustable values or browse the sub-menus.

3 Display

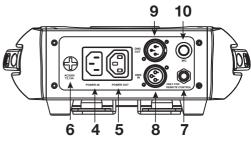
This intuitive display allows you to configure your projector. Please refer to the next paragraphs for more details about the projector configuration. The display backlight can be deactivated via the Back Light command menu.

4 | Power input

Allows you to connect the projector to an electrical outlet. Please make sure the voltage is in adequation with the product indications.

Power output socket

Allows you to link two projectors together via a Male/Female IEC cord. You can daisy chain up to 8 projectors.





7

If need to replace the fuse, please make sure the new fuse has exactly the same characteristics as the original one.

Stereo Jack 6.35 input

This input allows you to plug in the EASY-2 optional remote control.

Only the EASY-2 remote control should use this input, as plugging other devices may result in severe damages to the internal electrics.

8 DMX input

3-pin female XLR plug hardwired as follows :

- Mass: 1
- Negative signal: 2
- Positive signal: 3

9 DMX output

3-pin male XLR plug hardwired as follows :

- Mass: 1
- Negative signal: 2
- Positive signal: 3

5

4 - Internal menu

4.1 - Menus and functions

| Once turned on, the moving head will start a position | initialisation fo | or each motor. At this stage, the display indicates | Le Club CONTEST | |
|---|-------------------|---|---------------------|----------------|
| Once the initilisation is over, the display will indicate | CYCLONE 120R | , you will then be able to access the menu using t | he MENU or ENTER bu | ittons. If the |
| | | | | |

menu remains inactive for 30 seconds, the display will indicate CYCLONE 120R and locks. To access the menu again, press ENTER.

| MENU | UP and DOWN | | Action | | ENTER |
|-----------------|--------------------------------|---|--|---|---------|
| DMX Address | 001-512 | DMX address selection Press ENTER and select the adress with UP and DOWN | | Saves changes | |
| Channel Mode | 1 Chan 10 ChanA 10 ChanB | 1 channel : Select the pre-programmed sequences: 1 - 4 10 channels A : Pan, Tilt, Dimmer, Strobe, Colour wheel, Gobo wheel, gobo rotation, Prism, Prism rotation, Functions 10 channels B (Cyclone 80 compatible) : Pan, Tilt, Dimmer, Strobe, Colour wheel, Gobo wheel, Prism, Prism rotation, Press ENTER, mode selection with UP and DOWN. | | Saves changes | |
| | 16 Chan | 16 channels : Pan, Precise Pa,, T speed, Movement macros, VMov Dimmer, Strobe, Colour wheel, G | ctions, gobo rotation channels : Pan, Precise Pa, Tilt, Precise Tilt,Movement ed, Movement macros, VMovement macros speed, mer, Strobe, Colour wheel, Gobo wheel, Gobos rotation, m, Prism rotation, Prism macros, Functions | | |
| | Show 1 | Show 1 : PAN = 180° / TILT = 100° | Shows are music-sensitive. | | |
| Show | Show 2 | Show 2 : PAN = 180° / TILT = 100° | Please make sure the music (Sound State menu), and the (Sound Sense menu). | -sensitive mode is activated microphone configured | Saves |
| Mode | Show 3 | Show 3 : PAN = 540° / TILT = 180° | Refer to paragraph 4.3 for m | nore details about music- | changes |
| | Show 4 | Show 4 : PAN = 540° / TILT = 100° | sensitive shows. | | |
| Split Color | No | The Split Color mode allows you to create half-colours and full colours. | | Saves changes | |
| Slave Mode | Slave 1 Slave 2 | Determines how the device reacts in Slave mode : - Slave 1 : The device replicates the Master device movements. - Slave 2 : The device replicates in reverse the Master device movements. | | Saves changes | |
| Black Out | On Off | Activates or deactivates the Black out mode. When ON is selected, the moving head automatically starts in black out mode when turned on. When Off is selected, the moving head automatically launches shows when turned on. Press ENTER and select On or Off with the UP and DOWN buttons. | | Saves changes | |
| Sound State | On Off | Activates or deactivates the music-sensitive mode. Press ENTER and select On or Off with the UP and DOWN buttons. | | Saves changes | |

4.1 - Menus and functions (continuation and end)

| MENU | UP and DOWN | | Action | | ENTER |
|---------------------|--|--|---|--|------------------|
| Sound Sense | 000-100 | Adjusts the microphone sensitivi When the value is 000, the micro | | 9S) . | Saves changes |
| Pan Inverse | No Yes | in DMX mode. | tivates the PAN movement reversion when the Slave and Show modes are activated, or DMX mode. ess ENTER and select Yes or No with UP and DOWN. | | Saves changes |
| Tilt Inverse | No Yes | Activates the TILT movement rev Press ENTER and select Yes or N | | is activated, or in DMX mode. | Saves changes |
| Back Light | On Off | Activates or deactivates the disp Press ENTER and select On or Of When Off, the display automatica | f with the UP and DOWN bu | | Saves changes |
| Function Delay | No Delay 1S Delay 2S Delay 3S Delay 5S Delay | This functions impacts the «Spe The delay is the amount of time | | | Saves changes |
| Dimmer Calibrat | 050-100 | Ilows you to configure the max output when the dimmer channel is at its maximum. The ax attenuation is 50%. | | Saves changes | |
| Auto Test | Test | ests each function. | | Launches the test | |
| Temp. | XXX | Displays the temperature of the | Displays the temperature of the projector head (Celsius degrees). | | No action |
| Fixture Time | XXX | Displays the total operating hour | s since the product was sw | tched on for the first time. | No action |
| Firmware Version | A :VX.X Ab:VX.X | | Displays the current software versions. A refers to the operating software. Ab refers to the booting software | | No action |
| Default | Confirm? Yes Confirm? No | Allows you to reset the following parameters and switch to professional mode (PRO default) or normal mode (Auto default). Non-listed functions are not impacted by this reset. | AUTO Default : Channel Mode : 9 Split Color : No Slave Mode : Slave 1 Black-out : No Sound State : On Sound Sense : 90 Pan Inverse : No Tilt Inverse : No Back Light : On Function Delay : 3S | PRO Default : Channel Mode : 15 Split Color : Yes Slave Mode : Slave 1 Black-out : Yes Sound State : Off Sound Sense : 90 Pan Inverse : No Back Light : Off Function Delay : 3S | Saves changes |
| Reset | | Resets the device. | | | Resets |

4.2 - Initial position settings

After initialising, the moving head is automatically positioned on its original positions.

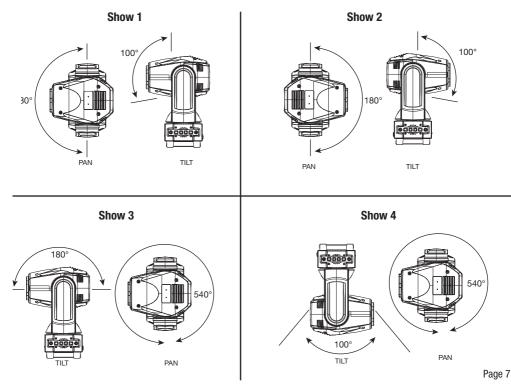
You can configure this positions as it pleases you.

Enter the DMX Address menu, then press ENTER for more than 3 seconds. You are now accessing the initial position settings.

| Pan Offset | -127 +127 | PAN movement initial position settings. |
|-------------------|--------------|--|
| Tilt Offset | -127 +127 | TILT movement initial position settings. |
| Color Offset | -127 +127 | Colour wheel movement initial position settings. |
| Gobo Offset | -127 +127 | Gobo wheel movement initial position settings. |
| R Gobo Offset | -127 +127 | Rotating gobo initial position settings. |
| Prism Offset | -127 +127 | Prism initial position settings. |
| R Prism Offset | -127 +127 | Prism rotation initial position settings. |

4.3 - Movement limitations

In order to avoid lighting effects over untargeted areas (such as ceilings, room angles, etc.) each show has its own PAN and TILT ranges.



5 - The various DMX modes

As soon as a DMX signal is detected via the DMX IN input, the DMX mode is automatically activated.

5.1 - 1-channel mode

| Channel | Values | Action |
|---------|-----------|-----------|
| | 000 - 007 | Black-out |
| | 008 - 069 | Show 1 |
| 1 | 070 - 131 | Show 2 |
| | 132 - 193 | Show 3 |
| | 194 - 255 | Show 4 |

5.2 - 10-channel A mode

| Channel | Values | Action |
|-------------|-----------|--|
| 1 | 000 - 255 | PAN movement |
| 2 | 000 - 255 | TILT movement |
| 3 | 000 - 255 | Main Dimmer |
| | | Strobe |
| | 000 - 007 | Black-out |
| | 008 - 015 | Open |
| | 016 - 131 | Strobe at increasing speed |
| | 132 - 139 | Open |
| 4 | 140 - 181 | Pulse effect |
| | 182 - 189 | Open |
| | 190 - 231 | Reversed pulse effect |
| | 232 - 239 | Open |
| | 240 - 247 | Random strobe |
| | 248 - 255 | Open |
| | | Colour wheel (Normal mode) |
| | 000 - 014 | White (open) |
| | 015 - 028 | Red |
| | 029 - 042 | Orange |
| | 043 - 056 | Yellow |
| 5 | 057 - 070 | Green |
| Mode Normal | 071 - 084 | Blue |
| mode Norman | 085 - 098 | Magenta |
| | 099 - 112 | Sky blue |
| | 113 - 127 | Pink |
| | 128 - 189 | Counterclockwise rainbow effect : fast to slow |
| | 190 - 193 | No rotation |
| | 194 - 255 | Clockwise rainbow effect: from slow to fast |
| | | Colour wheel (Split mode) |
| | 000 - 007 | White (open) |
| | 008 - 014 | White + Red |
| | 015 - 022 | Red |
| | 023 - 029 | Red + Orange |
| 5 | 030 - 037 | Orange |
| Mode Split | 038 - 044 | Orange + Yellow |
| | 045 - 052 | Yellow |
| | 053 - 059 | Yellow + Green |
| | 060 - 067 | Green |
| | 068 - 074 | Green + Blue |
| | 075 - 082 | Blue |

5.2 - 10-channel A mode (continuation and end)

| Channels | Values | Action |
|------------------------------|------------------------|--|
| | | Colour wheel (Split mode) (continuation) |
| | 083 - 089 | Blue + Magenta |
| | 090 - 097 | Magenta |
| _ | 098 - 104 | Magenta + Sky blue |
| 5 Calit mode | 105 - 112 | Sky blue |
| Split mode (continuation) | 113 - 119 | Sky blue + Pink |
| (continuation) | 120 - 127 | Pink |
| | 128 - 189 | Counterclockwise rainbow effect : fast to slow |
| | 190 - 193 | No rotation |
| | 194 - 255 | Clockwise rainbow effect: from slow to fast |
| | | Gobo wheel |
| | 000 - 007 | Open |
| | 008 - 015 | Gobo 1 |
| | 016 - 023 | Gobo 2 |
| | 024 - 031 | Gobo 3 |
| | 032 - 039 | Gobo 4 |
| | 040 - 047 | Gobo 5 |
| | 048 - 063 | Gobo 6 |
| 6 | 064 - 073 | Gobo 1 shake effect |
| | 074 - 082 | Gobo 2 shake effect |
| | 083 - 091 | Gobo 3 shake effect |
| | 092 - 100 | Gobo 4 shake effect |
| | 101 - 109 | Gobo 5 shake effect |
| | 110 - 127 | Gobo 6 shake effect Counterclockwise gobos wheel rotation : from fast to slow |
| | 128 - 189 190 - 193 | No rotation |
| | 194 - 255 | Clockwise gobos wheel rotation: from slow to fast |
| | 194 - 200 | Gobos rotation |
| | 000 - 127 | Gobo indexing 0 to 360° |
| 7 | 128 - 189 | Counterclockwise gobo rotation from fast to slow |
| | 190 - 193 | No rotation |
| | 194 - 255 | Clockwise gobo rotation from slow to fast |
| | | Prism |
| 8 | 000 - 007 | No function |
| | 008 - 255 | Prism |
| | | Prism rotation |
| | 000 - 127 | 0 - 360° Indexing |
| 9 | 128 - 189 | Counterclockwise rotation from fast to slow |
| | 190 - 193 | No rotation |
| | 194 - 255 | Clockwise rotation from slow to fast |
| | | Special functions |
| | 000 - 069 | No function |
| | 070 - 079 | Black-out during PAN and TILT movements |
| | 080 - 089 | No black-out during PAN and TILT movements |
| | 090 - 099 | Black-out during colour changes |
| 10 | 100 - 109 | No black-out during colour changes |
| | 110 - 119 | Black-out during gobo changes |
| | 120 - 129 | No black-out during gobo changes |
| | 130 - 199 | No function |
| | 200 - 209 | Reset all |
| | 210 - 249 | No function |
| | 250 - 255 | Music-sensitive mode: shows 1 to 4 sequencing |

5.3 - 10-channel B mode (Cyclone-80 compatible)

| Channel | Values | Action |
|-------------|-----------|---|
| 1 | 000 - 255 | PAN movement |
| 2 | 000 - 255 | TILT movement |
| 3 | 000 - 255 | Main Dimmer |
| | | Strobe |
| | 000 - 007 | ⁺ Black-out |
| | 008 - 015 | Open |
| | 016 - 131 | Strobe at increasing speed |
| | 132 - 139 | y Open |
| 4 | 140 - 181 | Pulse effect |
| | 182 - 189 | Open |
| | 190 - 231 | Reversed pulse effect |
| | 232 - 239 | Open |
| | 240 - 247 | Random strobe |
| | 248 - 255 | Open |
| | | Colour wheel (Normal mode) |
| | 000 - 014 | White (open) |
| | 015 - 028 | Red |
| | 029 - 042 | . Orange |
| | 043 - 056 | Yellow |
| 5 | 057 - 070 | Green |
| Normal Mode | 071 - 084 | Blue |
| Norman Mouc | 085 - 098 | Magenta |
| | 099 - 112 | Sky blue |
| | 113 - 127 | Pink |
| | 128 - 189 | Counterclockwise rainbow effect : from fast to slow |
| | 190 - 193 | No rotation |
| | 194 - 255 | Clockwise rainbow effect: from slow to fast |
| | | Colour wheel (Split mode) |
| | 000 - 007 | White (open) |
| | 008 - 014 | White + Red |
| | 015 - 022 | Pred Pred Pred Pred Pred Pred Pred Pred |
| | 023 - 029 | Red + Orange |
| | 030 - 037 | <u> </u> Orange |
| | 038 - 044 | Crange + Yellow |
| | 045 - 052 | Yellow |
| | 053 - 059 | Yellow + Green |
| 5 | 060 - 067 | Green |
| Split Mode | 068 - 074 | Green + Blue |
| | 075 - 082 | Blue |
| | 083 - 089 | Blue + Magenta |
| | 090 - 097 | Magenta |
| | 098 - 104 | Magenta + Sky blue |
| | 105 - 112 | Sky blue |
| | 113 - 119 | Sky blue + Pink |
| | 120 - 127 | Pink |
| | 128 - 189 | Counterclockwise rainbow effect : from fast to slow |
| | 190 - 193 | No rotation |
| | 194 - 255 | Clockwise rainbow effect: from slow to fast |

5.3 - 10-channel B mode (Cyclone-80 compatible) (Continuation and end)

| Channel | Values | Action |
|---------|-----------|---|
| | | Gobo wheel |
| | 000 - 007 | · Open |
| | 008 - 015 | ' Gobo 1 |
| | 016 - 023 | ' Gobo 2 |
| | 024 - 031 | ' Gobo 3 |
| | 032 - 039 | Gobo 4 |
| | 040 - 047 | 9 Gobo 5 |
| | 048 - 063 | y Gobo 6 |
| 6 | 064 - 073 | Gobo 1 shake effect |
| | 074 - 082 | Gobo 2 shake effect |
| | 083 - 091 | Gobo 3 shake effect |
| | 092 - 100 | Gobo 4 shake effect |
| | 101 - 109 | Gobo 5 shake effect |
| | 110 - 127 | Gobo 6 shake effect |
| | 128 - 189 | Counterclockwise gobos wheel rotation : from fast to slow |
| | 190 - 193 | No rotation |
| | 194 - 255 | Clockwise gobos wheel rotation: from slow to fast |
| | | Prism |
| 7 | 000 - 007 | No function |
| | 008 - 255 | ! Prism |
| | | Prism rotation |
| | 000 - 127 | 0 - 360° Indexing |
| 8 | 128 - 189 | Counterclockwise rotation from fast to slow |
| | 190 - 193 | No rotation |
| | 194 - 255 | Clockwise rotation from slow to fast |
| | | Special functions |
| | 000 - 069 | No function |
| | 070 - 079 | Black-out during PAN and TILT movements |
| | 080 - 089 | No black-out during PAN and TILT movements |
| | 090 - 099 | Black-out during colour changes |
| 9 | 100 - 109 | No black-out during colour changes |
| 9 | 110 - 119 | Black-out during gobo changes |
| | 120 - 129 | No black-out during gobo changes |
| | 130 - 199 | No function |
| | 200 - 209 | Reset all |
| | 210 - 249 | No function |
| | 250 - 255 | Music-sensitive mode: shows 1 to 4 sequencing |
| | | Gobos rotation |
| | 000 - 127 | Gobo indexing 0 to 360° |
| 10 | 128 - 189 | Counterclockwise gobo rotation from fast to slow |
| | 190 - 193 | No rotation |
| | 194 - 255 | Clockwise gobo rotation from slow to fast |

5.4 - 16-channel mode

| Channels | Values | Action |
|----------|------------------------|-----------------------------|
| 1 | 000 - 255 | PAN movement |
| 2 | 000 - 255 | Precise PAN movement |
| 3 | 000 - 255 | TILT movement |
| 4 | 000 - 255 | Precise TILT movement |
| 5 | 000 - 255 | PAN and TILT movement speed |
| | | PAN and TILT macros |
| [| 000 - 007 | No function |
| [| 008 - 015 | Macro 1 |
| | 016 - 023 | Macro 2 |
| | 024 - 031 | Macro 3 |
| | 032 - 039 | Macro 4 |
| | 040 - 047 | Macro 5 |
| | 048 - 055 | Macro 6 |
| | 056 - 063 | Macro 7 |
| | 064 - 071 | Macro 8 |
| | 072 - 079 | Macro 9 |
| | 080 - 087 | Macro 10 |
| | 088 - 095 | Macro 11 |
| | 096 - 103 | Macro 12 |
| | 104 - 111 | Macro 13 |
| | 112 - 119 | Macro 14 |
| 6 | 120 - 127 | Macro 15 |
| | 128 - 135 | Macro 16 |
| | 136 - 143 | Macro 17 |
| | 144 - 151 | Macro 18 |
| | 152 - 159 | Macro 19 |
| | 160 - 167 | Macro 20 |
| | 168 - 175 | Macro 21 |
| | 176 - 183 | Macro 22 |
| | 184 - 191 | Macro 23 |
| | 192 - 199 | Macro 24 |
| | 200 - 207 208 - 215 | Macro 25 Macro 26 |
| | 216 - 223 | Macro 27 |
| | 224 - 231 | Macro 27 Macro 28 |
| | 232 - 239 | Macro 29 |
| | 240 - 247 | Macro 30 |
| | 248 - 255 | Macro 31 |
| 7 | 000 - 255 | PAN and TILT macros speed |
| 8 | 000 - 255 | General dimmer |
| | 000 200 | Strobe |
| | 000 - 007 | Black-out |
| | 008 - 015 | Open |
| | 016 - 131 | Strobe at increasing speed |
| | 132 - 139 | Open |
| 9 | 140 - 181 | Pulse effect |
| | 182 - 189 | Open |
| | 190 - 231 | Reversed pulse effect |
| | 232 - 239 | Open |
| | 240 - 247 | Random strobe |
| | 248 - 255 | Open |

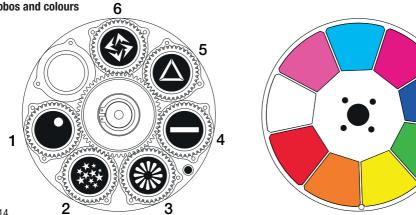
5.4 - 16-channel mode (continuation)

| Channels | Values | Action |
|-------------------|-------------------------------|--|
| | | Colour wheel (Normal mode) |
| | 000 - 014 | White (open) |
| | 015 - 028 | Red |
| | 029 - 042 | Orange |
| | 043 - 056 | Yellow |
| 10 | 057 - 070 | Green |
| 10 Normal mode | 071 - 084 | Blue |
| Normal mode | 085 - 098 | Magenta |
| | 099 - 112 | Sky blue |
| | 113 - 127 | Pink |
| | 128 - 189 | Counterclockwise rainbow effect : from fast to slow |
| | 190 - 193 | No rotation |
| | 194 - 255 | Clockwise rainbow effect: from slow to fast |
| | | Colour wheel (Split mode) |
| | 000 - 007 | White (open) |
| | 008 - 014 | White + Red |
| | 015 - 022 | Red |
| | 023 - 029 | Red + Orange |
| | 030 - 037 | Orange |
| | 038 - 044 | Orange + Yellow |
| | 045 - 052 | Yellow |
| | 053 - 059 | Yellow + Green |
| 10 | 060 - 067 | Green |
| Split mode | 068 - 074 | Green + Blue |
| | 075 - 082 | Blue |
| | 083 - 089 | Blue + Magenta |
| | 090 - 097 | Magenta Magazta - Sloviklus |
| | <u>098 - 104</u> 105 - 112 | Magenta + Sky blue Sky blue |
| | 113 - 119 | Sky blue + Pink |
| | 120 - 127 | Pink |
| | 128 - 189 | Counterclockwise rainbow effect : from fast to slow |
| | 190 - 193 | No rotation |
| | 194 - 255 | Clockwise rainbow effect: from slow to fast |
| | | Gobo wheel |
| | 000 - 007 | Open |
| | 008 - 015 | Gobo 1 |
| | 016 - 023 | Gobo 2 |
| | 024 - 031 | Gobo 3 |
| | 032 - 039 | Gobo 4 |
| | 040 - 047 | Gobo 5 |
| | 048 - 055 | Gobo 6 |
| | 056 - 063 | Gobo 7 |
| 11 | 064 - 073 | Gobo 1 shake effect |
| | 074 - 082 | Gobo 2 shake effect |
| | 083 - 091 | Gobo 3 shake effect |
| | 092 - 100 | Gobo 4 shake effect |
| | 101 - 109 | Gobo 5 shake effect |
| | 110 - 118 | Gobo 6 shake effect |
| | 119 - 127 | Gobo 7 shake effect |
| | 128 - 189 190 - 193 | Counterclockwise gobos wheel rotation : from fast to slow No rotation |
| | 194 - 255 | Clockwise gobos wheel rotation: from slow to fast |
| | 194 - 200 | GIUCKWISE YUDUS WITEET TUTALIUTI. ITUTTI SIUW LU TASL |

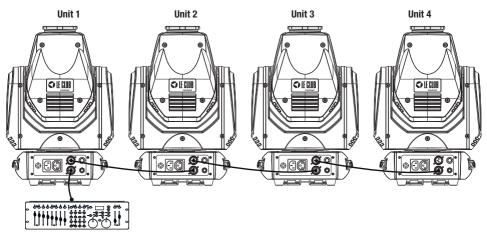
5.4 - 16-channel mode (continuation and end)

| Channels | Values | Action | |
|----------|-----------|--|--|
| | | Gobos rotation | |
| | 000 - 127 | Gobo indexing 0 to 360° | |
| 12 | 128 - 189 | Counterclockwise gobo rotation from fast to slow | |
| | 190 - 193 | No rotation | |
| | 194 - 255 | Clockwise gobo rotation from slow to fast | |
| | | Prism | |
| 13 | 000 - 007 | No function | |
| | 008 - 255 | Prism | |
| | | Prism rotation | |
| | 000 - 127 | 0 - 360° Indexing | |
| 14 | 128 - 189 | Clockwise rotation from fast to slow | |
| | 190 - 193 | No rotation | |
| | 194 - 255 | Counterclockwise rotation from slow to fast | |
| | | Prism macros | |
| | 000 - 007 | No function | |
| | 008 - 038 | Prism macro 1 | |
| | 039 - 069 | Prism macro 2 | |
| 15 | 070 - 100 | Prism macro 3 | |
| 15 | 101 - 131 | Prism macro 4 | |
| | 132 - 162 | Prism macro 5 | |
| | 163 - 193 | Prism macro 6 | |
| | 194 - 224 | Prism macro 7 | |
| | 225 - 255 | Prism macro 8 | |
| | | Special functions | |
| | 000 - 069 | No function | |
| | 070 - 079 | Black-out during PAN and TILT movements | |
| | 080 - 089 | No black-out during PAN and TILT movements | |
| | 090 - 099 | Black-out during colour changes | |
| 16 | 100 - 109 | No black-out during colour changes | |
| 10 | 110 - 119 | Black-out during gobo changes | |
| | 120 - 129 | No black-out during gobo changes | |
| | 130 - 199 | No function | |
| | 200 - 209 | Reset all | |
| | 210 - 249 | No function | |
| | 250 - 255 | Music-sensitive mode: shows 1 to 4 sequencing | |

5.5 - Gobos and colours



6 - DMX cabling and addressing for each mode



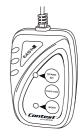
DMX console

| DMX mode | Unit 1 address | Unit 2 address | Unit 3 address | Unit 4 address |
|-------------|----------------|----------------|----------------|----------------|
| 1 channel | 1 | 2 | 3 | 4 |
| 10 channels | 1 | 11 | 21 | 31 |
| 16 channels | 1 | 17 | 33 | 49 |

7 - How to use the EASY-2 remote control (optional)

The EASY-2 remote control is straightforward and easy to install. It is able to control several synchronised units with the Master/Slave mode.

Plug your remote control into the Master projector Jack 6.35 chassis called «ONLY FOR REMOTE CONTROL», and daisy chain the additional units via the XLR plugs, as you would for a regular DMX cabling. This remote control gives you access to the following functions: black-out, strobe, and show selection.



| Button | Action | | |
|------------|---|--|---|
| STAND - BY | Black-out | | |
| FUNCTION | For each pressure and when hold down : 1 : Synchronised strobe 2 : Asynchronous strobe 3 : Music-sensitive strobe | For each pressure: 1 : Show 1 2 : Show 2 3 : Show 3 4 : Show 4 | For each pressure: Colour selection For each pressure and when hold down : Gobos selection |
| MODE | Music-sensitive mode (LED OFF) | Show (Flashing LED) | Gobos and colours selection (LED allumée) |

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