

Delivery

Microphone M 294 in wooden case	L x B x H 210 x 68 x 50 mm	
satin nickel		Order-No. 211112
black matt		Order-No. 211113

Microphone M 295 in wooden case	L x B x H 210 x 68 x 50 mm	
satin nickel		Order-No. 211114
black matt		Order-No. 211115

Accessories, optional

Windscreen, anthrazit	W 71	Order-No. 202405
Popscreen, black	PO 70	Order-No. 600018
Microphone holder, Ø 21 mm, satin nickel	MH 64	Order-No. 202302
Microphone holder, Ø 21 mm, black matt	MH 64	Order-No. 202305
Elastic suspension, satin nickel	EA 20	Order-No. 202308
Elastic suspension, black matt	EA 20	Order-No. 202311
Elastic suspension, satin nickel	EH 93	Order-No. 202327
Elastic suspension, dark bronze	EH 93	Order-No. 202328
Table stand, satin nickel	TS 64	Order-No. 212303
Table stand, black matt	TS 64	Order-No. 212308
Double mount, satin nickel	TD 93	Order-No. 202331
Double mount, dark bronze	TD 93	Order-No. 202332
Gooseneck, black	ME 90	Order-No. 202324
Power supply	N 200	Order-No. 202101
Connection cable	C 70	Order-No. 202212

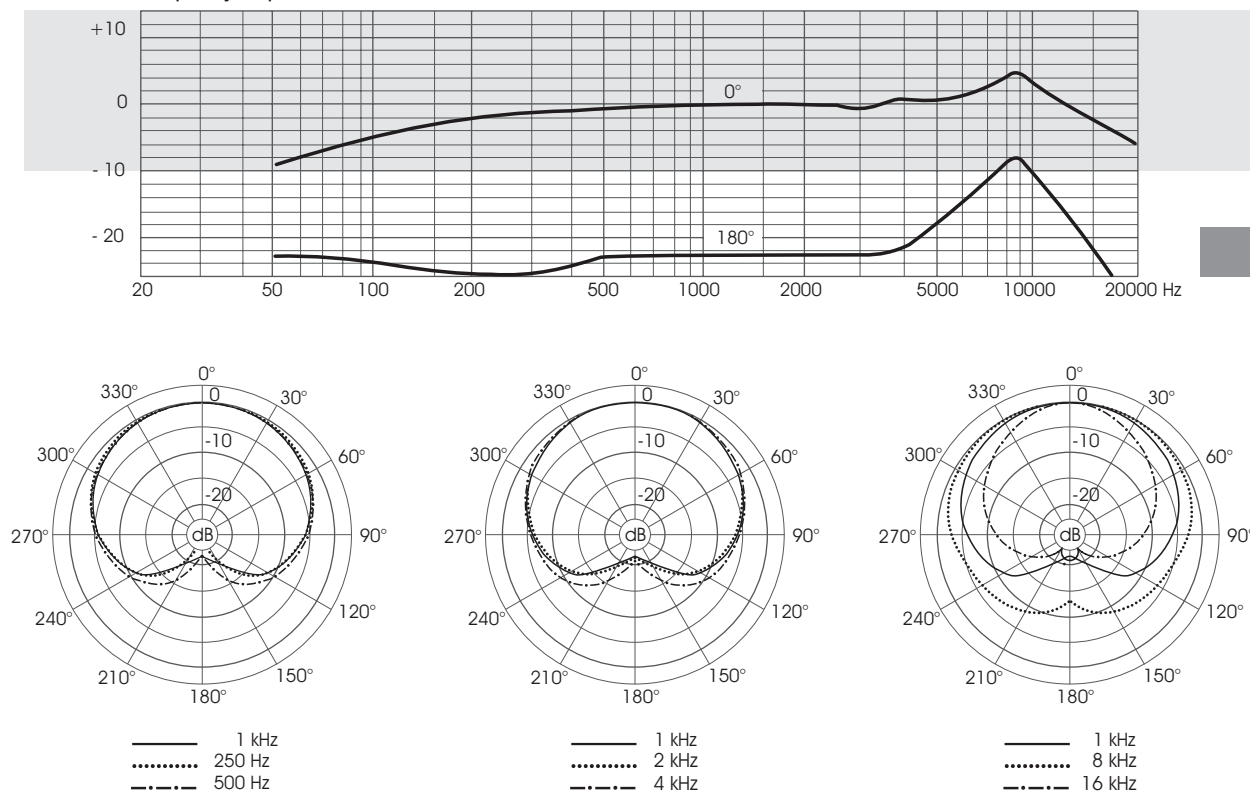
Specifications M 294, M 295

CE Zertifikat

Condenser studio microphone with cardioid polar pattern

Type		M 294	M 295
Polar patterns		cardioid	cardioid
Acoustical operating principle		Pressure gradient transducer	
Frequency range		40 ... 18000 Hz	40 ... 18000 Hz
Sensitivity at 1 kHz		17 mV/Pa	17 mV/Pa
Switch position "reduced bass roll-off" at 60 Hz		-15 dB	-15 dB
Rated impedance		150 Ω	150 Ω
Equivalent loudness level	CCIR 468-4	22 dB	22 dB
due to inherent noise	DIN EN 60 651	13 dB - A	13 dB - A
Signal-to-noise-ratio	CCIR-weighted	72 dB	72 dB
(re. 1 Pa at 1 kHz)	A-weighted	81 dB	81 dB
Max. SPL for THD ≤ 0,5 %		133 dB	133 dB
with 10 dB preattenuation		143 dB	143 dB
Total dynamic range of the microphones preamplifier		120 dB	120 dB
Current consumption (P 48, DIN 45596, IEC 268-15)		3 mA	3 mA
Output connector		3-pin XLR connector goldplated contacts	
Weight		160 g	160 g
Dimensions (L x Ø)		166 x 21/25 mm	166 x 21/25 mm

dB Frequency responses M 294



dB Frequency responses M 295

