



1 - Safety information

Important safety information

This unit is intended for indoor use only. Do not use it in a wet, or extremely cold/hot locations. Failure to follow these safety instructions could result in fire, electric shock, injury, or damage to this product or other property.



Any maintenance procedure must be performed by a CONTEST authorised technical service. Basic cleaning operations must thoroughly follow our safety



This product contains non-isolated electrical components. Do not undertake any maintenance operation when it is switched on as it may result in electric shock

Symboles utilisés

instructions



Le symbole IMPORTANT signale une recommandation d'utilisation importante.



Le symbole WARNING signale un risque d'atteinte à l'intégrité physique de l'utilisateur et de toute autre personne présente Le produit peut de plus être endommagé



Le symbole CAUTION signale un risque de dégradation du produit.

WARNING: This unit contains no user-serviceable parts. Do not open the housing or attempt any maintenance by yourself. In the unlikely even your unit may require service, please contact

In order to avoid any electrical malfunction, please do not use any multi-socket, power cord extension or connecting system without making sure they are perfectly isolated and present no defect.



Warning

This product is equipped with Class 2 LEDs. Please avoid looking directly at the beam as it may cause severe eve



environment

Recycling your device

- As HITMUSIC is really involved in the environmental cause, we only commercialise clean, ROHS compliant products.
- . When this product reaches its end of life, take it to a collection point designated by local authorities. The separate collection and recycling of your product at the time of disposal will help conserve natural resources and ensure that it is recycled in a manner that protects human health and the

Instructions and recommendations

We strongly recommend to read carefully and understand the safety instructions before attempting to operate this unit.

2 - Please keep this manual:

We strongly recommend to keep this manual with the unit for future reference.

3 - Operate carefully this product :

We strongly recommend to take into consideration every safety instruction.

4 - Follow the instructions:

Please carefully follow each safety instruction to avoid any physical harm or property damage

5 - Avoid water and wet locations :

Do not use this product in rain, or near washbasins or other wet locations

6 - Installation :

We strongly encourage you to only use a fixation system or support recommended by the manufacturer or supplied with this product. Carefully follow the installation instructions and use the adequate tools. Always ensure this unit is firmly fixed to avoid vibration and slipping while operating as it may result

7 - Ceiling or wall installation

Please contact your local dealer before attempting any ceiling or wall installation

8 - Ventilation :

The cooling vents ensure a safe use of this product, and avoid any overheating risk.

Do not obstruct or cover these vents as it may result in overheating and potential physical injury or product damage. This product should never been operated in a closed non-ventilated area such as a flight case or a rack, unless cooling vents are provided for the purpose

9 - Heat exposure :

Sustained contact or proximity with warm surfaces may cause overheating and product damages. Please keep this product away from any heat source such as a heaters, amplifiers, hot plates, etc...

10 - Electric power supply :

This product can only be operated according to a very specific voltage. These information are specified on the label located at the rear of the product.

11 - Power cords protection:

Power-supply cords should be routed so that they are not likely to be walked on or pinched by items placed upon or against them, paying particular attention to cords at lugs, convenience receptacles and the point where they exit from the fixture.

12 - Cleaning precautions : Unplug the product before attempting any cleaning operation. This product should be cleaned only with accessories recommended by the manufacturer. Use a damp cloth to clean the surface. Do not wash this product.

13 - Long periods of non use :

Disconnect the unit's main power during long periods of non use.

14 - Liquids or objects penetration :

Do not let any object penetrate this product as it may result in electric shock or fire.

Never spill any liquid on this product as it may infiltrate the electronic components and result in electric shock or fire.

15 - This product should be serviced when:

Please contact the qualified service personnel if : - The power cord or the plug has been damaged.

- Objects have fallen or liquid has been spilled into the appliance.
- The appliance has been exposed to rain or water
- The product does not appear to operate normally - The product has been damaged

16 - Inspection/maintenance:

Please do not attempt any inspection or maintenance by yourself.

Refer all servicing to qualified personnel.

17 - Operating environment :

Ambient temperature and humidity: +5 - +35°C, relative humidity must be less than 85% (when cooling vents are not obstructed).

Do not operate this product in a non-ventilated, very humid or warm place

2 - Introduction

Thank you for purchasing the ROTOR7i moving head. You now have in your possession a high-quality, powerful and intelligent device absolutely perfect for parties, animations, live events...

3 - Technical specifications

Light source

- 7 x 15W LEDs
- 4-in-1 : Red, Green, Blue and White from the same source
- Expected lifespan of 50,000 hours
- · Low temperature, low power consumption and works many hours continuously

Colours

- · Configure each LED independently
- · Colour macro
- · Colour presets

Effects

- Automatic or music-sensitive programs
- · Adjustable strobe and random strobe
- · Random strobe and random pulse for each pixel
- 1 -25 flashes per second strobe and random strobe
- Adjustable electronic dimmer: 0 100%

Control

- Standard DMX-512
- 15, 24 and 44 DMX channels
- Ethernet port for Art-NET and KlingNET™ command protocols
- Assignable patch to every channel
- 15 built-in automatic and music-sensitive programs
- Automatic detection of the DMX, slave or master mode
- Colour LCD drop-down menu to choose and assign the different modes
- Battery-operated memory system to address and choose modes without the 230V power supply
- . Compatible with RDM for console feedbacks

Movements

- 8 or 16 bits Pan and Tilt resolutions
- Ranges: Pan 540 or 630° Tilt 265°
- . Infinite PAN and TILT rotation
- The DMX and the menu allow you to adjust the movement speed
- Position memory and auto repositioning

Optical

- . Beamwidth: 4°
- . Light output: 8100 Lux at 5m

Additional characteristics

- · Adjustable fan speed
- · Power consumption: 133W max.
- Power supply: 100/240V, AC 50/60Hz
- Net weight: 18.6 Kg

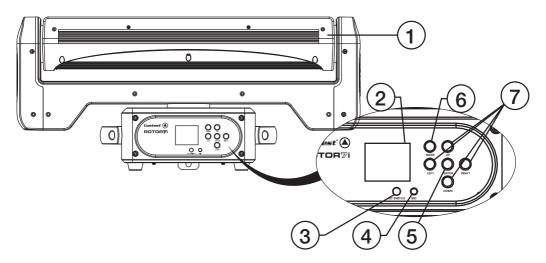
Contenu de l'emballage

- Your ROTOR7i
- 1 fixation brackets with Omega holders
- . The user guide
- 1x2-pole + earth power cord / Powercon® socket

NOTE:

The internal software can be upgraded via the DMX port, using a specific tool. This update can only be performed by a qualified technician.

4 - Description



1 - Bar with lenses

2 - Display

Allows you to visualise menus.

3 - DC SWITCH button

Switches the menu on when the moving head is not plugged in.

4 - MIC

Used for music-sensitive modes.

5 - ENTER button

Selects functions and saves changes.

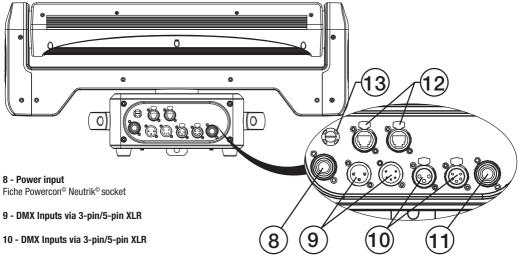
6 - MODE button

Allows you to browse through menus.

Allows you to browse through menus and change values.

7 - UP / DOWN / LEFT / RIGHT Navigation button

Allows you to browse through menus and change values.



11 - Power output

Powercon® Neutrik® socket

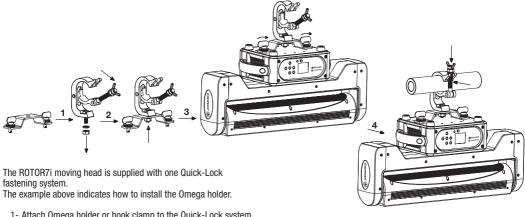
12 - Ethernet input/output

RJ45 sockets.

13 - Fuse

Fuse: T2A - 250V; 5 x 20 mm

5 - Installing Quick-Lock fastening systems



- 1- Attach Omega holder or hook clamp to the Quick-Lock system.
- 2- Position your Omega Quick-Lock system on top of the drilled holes located below the ROTOR7i.
- 3- Rotate the Quick-Lock wing nuts a guarter turn.
- 4- Attach the Omega fixation to a structure and lock it.



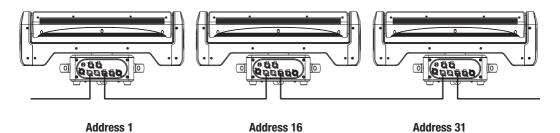
CAUTION!

Please make sure the hanging point is properly tightened. Using a safety wire is mandatory.

6 - Cabling, addressing and daisy chaining

Connecting the DMX remote control:

Connect the female plug of your XLR cable to your DMX remote control XLR output, then connect your cable male output to the moving head. Daisy chain your moving heads with XLR cables.



Using a DMX line termination:

When long runs of cable are used (more than 100m, you may need to use a terminator on the last unit to avoid erratic behavior. A terminator is a 110-120 ohm 1/4 watt resistor which is connected between pins 2 and 3 of a male XLR connector. This unit is inserted in the female XLR connector of the last unit in your daisy chain to terminate the line.



Addressing the units:

Every unit must have a DMX address in order to respond to DMX signals. The address corresponds to the channel number on which the unit receives an incoming DMX signal sent by the DMX remote control. The DMX addressing can be performed by programming the channel number via the display located on the base of the unit.

You can either assign the same address to your units so they all react to the same signal, or assign a unique address per unit to control them independently.

In the example above, the ROTOR7i uses 15 channels (standard mode).

You must skip 15 channels between each address you assign.

The address of the first unit will be 1, the second unit will be 16 (1+15), the third unit will be 31 (17+16) and so on.

NB: Once switched on, the ROTOR7i automatically detects any incoming DMX signal and the display indicates the unit DMX address. If the unit does not receive any DMX signal, the display will flash. In such a case, please make sure the cable is properly plugged into the DMX input of your moving head, your remote control is switched on and the cables used are not defective.

Daisy chaining:

The POWERCON© input/output system allows you to daisy chain several ROTOR7i units.

Warning: You cannot use the same chain to supply more than 10 ROTOR7i at 220V.

When using a 11th moving head, please use a new power source.



7 - Menus

The ROTOR7i features many menus allowing you to configure its every move and function.

Press MODE to access the main menu.

Use the navigation keys to browse through submenus. Then press ENTER to access a submenu.

Use the ↑ and ↓ navigation keys to change values.

Press **ENTER** to save changes.

Press MODE again to leave a submenu.

Notes:

- · Values in bold are the default values.
- In order to access menus when the moving head is turned off (thanks to the internal battery), press DC Switch and hold for more than 2 seconds. If the buttons are not used and remain inactive for 1 minute, the display will automatically turn off.
- When browsing through menus, values in blue are values currently in use. When entering a new value, it will be written in red until you save changes by pressing ENTER.

7.1 FUNCTION

This menu allows you to change the initial DMX address, visualise the channels DMX values and select an operating mode.

| Submenus | Lower menus | Values | Description |
|----------|-------------|---------------------------|---|
| Address | Set Address | From A001 to AXXX | Assigns a DMX address. The moving head automatically activates the DMX mode once the DMX address has been configured. |
| Address | Slave Set | Slave 1, Slave 2, Slave 3 | Allows you to determine how the moving head will react when the slave mode is activated. |
| Drowers | Auto | Alone, Master | Once the Automatic mode is activated, the moving head can operate by itself or as a Master unit. |
| Program | Sound | Alone, Master | Once the Music-sensitive mode is activated, the moving head can operate by itself (Alone) or as a Master unit (Master). |

7.2 INFORMATION

This menu allows you to visualise the moving head running time, its temperature, and the current version of the internal software.

| Submenus | Lower menus | Values | Description |
|-------------|--|--------------|--|
| | Current | XXXX (hours) | Current running time since the unit was last switched on. |
| | Total Time | XXXX (hours) | Overall running time since the very first time the device was switched on. |
| Time. Info | Last Clear | XXXX (hours) | Running time since the last running time reset. |
| | Timer PIN | PIN = 038 | Password allowing you to reset the Last Run Time. |
| | Clear Last | ON/OFF | Allows you to reset the Last Run Time. |
| Temp. Info | Head. Temp | XXX °C/°F | Temperature of the projector head (°C). |
| Software. V | 1U01 V1.03 2U01 V1.03 3U01 V1.03 4U01 V1.03 | | Current version of the internal software. |
| Model. Info | FLAG25i | | Displays the name of your product |
| Error. Info | Pan, Tilt, | | Displays function error(s) |

7.3 PERSONALITY

This menu allows you to configure the moving head reactions, adjust the ventilation, customise the display and reset all functions to factory settings.

| Submenus | Lower menus | Values | Description |
|----------------|---------------|--|--|
| | Remote. Add | ON/OFF | Activates the addressing via a DMX controller function. |
| | No DMX Status | Close Shutter/ Hold /Auto Program/ Music Control | Configures the moving head reactions in case of DMX signal interruptions: • Close Shutter: The projector blacks out • Hold: The projector holds onto the last information received • Auto Program: The projector activates the Auto mode via built-in programs • Music Program: The projector activates the Music-sensitive mode via built-in programs |
| Status Setting | Pan Reverse | ON/ OFF | Reverses PAN movements. |
| | Tilt Reverse | ON/OFF | Reverses TILT movements. |
| | Pan Degree | Pan 540 Pan 630 | Determine the PAN movement range : Pan540 : 540° rotation (1, 5 turn) Pan630 : 630° rotation (1, 75 turn) |
| | Tilt. Degree | Tilt 215 Tilt 270 | Determine the TILT movement range : Tilt215 : 215° rotation (0,6 turn) Tilt270 : 270° rotation (0, 75 turn) |
| | Feedback | ON/OFF | The projector sends movement feedbacks |

7.3 PERSONALITY (continuation and end)

| Submenus | Lower menus | Va | lues | Description |
|----------------|---|-----------------------------|-------------|--|
| | Mov. Speed | Speed 1 ~ 4 | | Determines the AUTO mode movement speed : 1 = fastest ; 4 = slowest |
| Status | Mic Sens | 0 ~ 99% | | Configures the internal mic sensitivity when using the music-sensitive mode |
| (continuation) | Stand By | OFF 01m ~99m (05m | ı) | Sets a timer for the moving head to enter the sleep mode if no DMX signal has been received. The moving head will automatically resets when a DMX signal is detected again. The default value is 15 minutes. |
| | Shutoff time | 02 ~60m (05m) | | Timer after which the display shuts off when it remains inactive. |
| | Display Reverse | ON/ OFF | | Rotates the display on a 180° angle |
| LCD Set | Key Lock | ON/ OFF | | Allows you to lock the keyboard after a 15-second period of inactivity. The keyboard can be unlocked by pressing the Menu button for 3 seconds. |
| | Disp Flash | ON/ OFF | | The display flashes when no DMX signal is detected. |
| Temp. C/F | Celsius / Fahrenheit | | | Allows you to choose which unit of temperature will be displayed. |
| Dim. Curve | Standard Stage TV Architectural Theatre | | | The dimmer gradation speed depends on the mode used. Please refer to chapter 8.2 for more information about this. |
| Init. Status | Auto Program = XXX PAN = XXX etc | | | Allows you configure the initial state of each function when the projector is switched on. |
| Default | ON/ OFF | | | Resets to factory settings. Please note that user programs will be erased. |
| ChannelValue | PAN, TILT, | | | Displays the value of each channel |
| | | Service PIN | PIN=XXX | Service PIN 050 |
| | Fixture Id | RDM PID | XXXXX | Displays the RDM PID code |
| Ethernet | I IXLUIE IU | Unit IP Addr | XXX.XXX.XXX | Sets the IP address of your device |
| Luicillet | | Universe | 000 - 255 | Sets the Universe address of your device |
| | Protocol Set | ArtNet, KlingNet | | Allows you to choose the Internet protocol used |
| | Net Switch | ON/ OFF | | Activates or deactivates the Ethernet output |

7.4 Reset

This menu allows you to reset the motors step-by-step (e.g. if positioning errors are detected).

| Submenus | Description |
|--------------|-----------------------------|
| Reset ALL | Resets all motors. |
| ResetPanTilt | Resets PAN and TILT motors. |

7.5 User Mode Set

This menu allows you to choose one of the preset DMX modes (number of channels used) or edit your own patch (order and number of channels used).

Next chapter will detail more precisely functions assigned to each channel depending on the mode used.

| Submenus | Values | Description |
|-----------|---------------------------------------|--|
| | Standard | This default mode uses 20 DMX channels with the most frequently used functions. |
| | Basic | Uses 15 channels, this is the simplest mode. |
| User Mode | Extend | This mode uses 44 channels, allowing you to separately control each colour of each LED independently |
| | User A | User Mode A |
| | User B | User Mode B |
| | User Mode C | User Mode C |
| Edit A | Max Channel = XX PAN = CHXX etc | User mode A editing: - Max Channel is the number of channels used PAN = CHXX is the channel used by the PAN function. When a function is moved to another channel, it will be replaced by the former function using the same channels. |
| Edit B | Max Channel = XX PAN = CHXX etc | Similar |
| Edit C | Max Channel = XX PAN = CHXX etc | Similar |

7.6 Edit Program

This menu allows you to select the programs assigned to each of the 3 program groups, edit the 9 built-in programs and edit the 250 scenes forming these programs.

The ROTOR7i can be assigned to 3 different slave groups (via the Slave mode function in the Function menu).

The designated Master unit sends programs containing slave groups information.

Programs are sent in a loop as follows:

Slave units receive every program but only reacts to those assigned to their group.

A unit assigned to the Slave 2 group will only react to the Auto Pro Part 2 program.

| Submenus | Values | | Description |
|-------------|---|---|---|
| Select. Pro | Pro Part1 = Program 1 ~ Pro Part2 = Program 1 ~ Pro Part3 = Program 1 ~ | 10 (Program 2) | Allows you to assign one of the 9 internal programs to each Pro Part X |
| Edit. Pro | Program 1 Program 2 Program 10 | • Pro Test • Step 01 ~ 64 | Allows you to select the scenes assigned to each program. Press ENTER to assign one of the available scenes to each step. A single scene can be assigned to different steps. Assign the End scene to the last step of the program to set the end of the program. Use the Pro Test submenu to visualise the scenes assigned to the program you are currently editing. |
| Edit. Sce | Scene 001 Scene 002 Scene 250 | Auto Program, PAN, TILT Fine, Scene Time Fade Time Input By Outside | This submenu allows you to edit one of the 250 scenes. Select a scene and press ENTER. Sélect each function (PAN, TILT,etc) and press ENTER, then assign a value included between 000 and 255 to each function. Then indicate the scene duration (in seconds) and the fade out duration. The Input By Outside function allows you to receive a scene sent by a DMX controller. |
| Sce. Input | XXX - XXX | | This submenu allows you to automatically record a scene sent by a DMX controller. You can store up to 250 scenes. Indicate the number of scenes you want to save, precising the opening and ending scenes. The opening scene selection uses the left and right arrow buttons. The ending scene selection uses the up and down arrow buttons. Press ENTER. The moving head now awaits incoming scenes from the DMX controller. |

More details about program groups sequencing and scenes they include:

Example:

Program 2 includes scenes 10, 11, 12 and 13

Program 4 includes scenes 8, 9 and 10

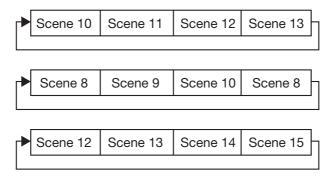
Program 6 includes scenes 12, 13, 14 and 15

Auto Pro Part 1 is assigned to program 2

Auto Pro Part 2 is assigned to program 4

Auto Pro Part 3 is assigned to program 6

The 3 slave groups will run the programs according to the same number of steps as follows:



7.7 Effect Adjust

This menu allows you to test and manually control each function, and recalibrate PAN and TILT movements.

| Submenus | Values | Description |
|--------------|--------------------------------|---|
| Test. Chan | AUTO PAN etc | Tests each function individually. |
| Manual. Ctrl | AUTO = XXX PAN = XXX etc | Controls each function manually. |
| | -Password- | Password to unlock calibration = 050 |
| Calibrate | PAN = XXX TILT = XXX | Allows you to set very precisely the initial PAN and TILT positions (after a reset or when the moving head is turned on). |

8 - Dmx channels and their functions

The ROTOR7i moving head includes 3 preset DMX modes:

The Basic mode features 16 channels, the Standard mode features 21 channels and the Expert mode features 117 channels. The following chart indicates DMX values of each channels.

Note: St = Standard, Ba = Basique et Ex = Expert.

8.1 DMX channels

| Mod | Modes / Channels | | DMX values | Functions and effects |
|-----|------------------|----|---------------------|---|
| St | Ba | Ex | | |
| | | | PAN movement | |
| 1 | 1 | 1 | 000 - 255 | PAN movement |
| | | | 16-bit PAN movemen | t |
| 2 | | 2 | 000 - 255 | Very precise PAN movement settings |
| | | | TILT movement | • |
| 3 | 2 | 3 | 000 - 255 | TILT movement |
| | | | 16-bit TILT movemen | |
| 4 | | 4 | 000 - 255 | Very precise TILT movement settings |
| | | | PAN/TILT movements | |
| | | | 000 - 225 | Fast to slow speed settings |
| 5 | 3 | 5 | 226 - 235 | Black out during movements |
| | | | 236 - 255 | No function, max speed |
| | | | Non-stop PAN move | |
| | | | 000 - 127 | No function |
| 6 | 4 | 6 | 128 - 189 | Clockwise fast-to-slow rotation |
| | ' | | 190 - 193 | No rotation |
| | | | 194 - 255 | Counterclockwise slow-to-fast rotation |
| | | | Non-stop TILT move | |
| | | | 000 - 127 | No function |
| 7 | 5 | 7 | 128 - 189 | Clockwise fast-to-slow rotation |
| | | | 190 - 193 | No rotation |
| | | | 236 - 255 | Counterclockwise slow-to-fast rotation |
| | | | Strobe | |
| ĺ | | | 000-007 | LEDs off |
| | | | 008-014 | No function, LEDs on |
| | | | 015-054 | Slow to fast strobe |
| | | | 055-061 | No function, LEDs on |
| İ | | | 062-101 | Slow to fast pulse effect |
| 8 | 6 | 8 | 102-108 | No function, LEDs on |
| İ | | | 109-148 | Slow to fast random strobe |
| | | | 149-155 | No function, LEDs on |
| | | | 156-195 | Slow-to-fast random pulse per pixel |
| | | | 196-202 | No function, LEDs on |
| | | | 203-242 | Slow-to-fast random strobe per pixel |
| | | | 243-255 | No function, LEDs on |
| | | | Dimmer | No function, ELECTOR |
| 9 | 7 | 9 | 000 - 255 | Intensity: 0 - 100% |
| | _ | | All LEDs red | |
| 10 | 8 | | 000 - 255 | 000 : Black out - 255 : red 100% |
| | | | All LEDs green | |
| 11 | 9 | | 000 - 255 | 000 : Black out - 255 : green 100% |
| 12 | 10 | | ALL LEDs blue | |
| 12 | 10 | | 000 - 255 | 000 : Black out - 255 : bleu 100% |
| | | | 000 - 255 | 000 : Black out - 255 : bleu 100% |

| 11 | | | 1 | I | |
|--|-----|----|----|----------------|---|
| 14 | 13 | 11 | | · | T |
| 14 10 10 100 - 007 From Peter to Evitor | | | | 1 | 000 : Black out - 255 : blanc 100% |
| 14 10 10 104 - 173 | | | | · | |
| 14 10 104 - 072 - 103 | | | | | + |
| 10 | | | | 008 - 039 | From Red to Yellow |
| 10 | | | | 040 - 071 | From Yellow to Green |
| 104-135 From Oyen to Blue 136-167 From Blue to Magnetta 168-199 From Magnetta to Red 220-251 Slow to fast Rainbow effect 232-255 Slow to fast Rainbow effect 232-255 Slow to fast Rainbow effect 200-004 No function 200 | 1.1 | | 10 | 072 - 103 | From Green to Cyan |
| 188 - 199 | '4 | | 10 | 104 - 135 | From Cyan to Blue |
| 200 - 231 | | | | 136 - 167 | From Blue to Magenta |
| Preset colours | | | | 168 - 199 | From Magenta to Red |
| Preset colours | | | | 200 - 231 | From Red to White |
| 15 | | | | 232 - 255 | Slow to fast Rainbow effect |
| 15 | | | | Preset colours | |
| 010-014 White 3200°K 015-019 White 4300°K 020-024 White 5600°K 030-034 White 5600°K 030-034 White 5600°K 031-034 White 5600°K 040-044 Magenta 045-049 Cyan 055-059 Turquoise 060-064 Light green 065-069 Steel blue 070-074 Orange 075-079 Straw 080-084 Light lavender 085-089 Pink 090-094 Green 090-094 Green 100-104 Blue 100-104 Blue 105-109 White 110-114 Rainbow Effect 1 115-119 Rainbow Effect 2 120-124 Rainbow Effect 5 135-139 Rainbow Effect 5 135-139 Rainbow Effect 8 155-159 Rainbow Effect 9 155-159 Rainbow Effect 1 165-169 Rainbow Effect 1 | | | | 000-004 | No function |
| 010-014 White 3200°K 015-019 White 4300°K 020-024 White 5600°K 030-034 White 5600°K 030-034 White 5600°K 031-034 White 5600°K 040-044 Magenta 045-049 Cyan 055-059 Turquoise 060-064 Light green 065-069 Steel blue 070-074 Orange 075-079 Straw 080-084 Light lavender 085-089 Pink 090-094 Green 090-094 Green 100-104 Blue 100-104 Blue 105-109 White 110-114 Rainbow Effect 1 115-119 Rainbow Effect 2 120-124 Rainbow Effect 5 135-139 Rainbow Effect 5 135-139 Rainbow Effect 8 155-159 Rainbow Effect 9 155-159 Rainbow Effect 1 165-169 Rainbow Effect 1 | | | | 005-009 | White 2700°K |
| 015-019 White 4300°K | | | | | · |
| 15 11 | | | | | + |
| 025-029 | | | | h | <u> </u> |
| 030-034 | | | | · | + |
| 035-039 Yellow | | | | · | <u> </u> |
| 040-044 Magenta | | | | | + |
| 045-049 Cyan 050-054 Salmon 055-059 Turquise 060-064 Light green 065-069 Steel blue 070-074 Orange 075-079 Straw 080-084 Light tavender 085-089 Pink 090-094 Green 095-099 Red 100-104 Blue 105-109 White 110-114 Rainbow Effect 1 115-119 Rainbow Effect 2 120-124 Rainbow Effect 3 125-129 Rainbow Effect 4 130-134 Rainbow Effect 5 135-139 Rainbow Effect 6 140-144 Rainbow Effect 7 145-149 Rainbow Effect 9 155-159 Rainbow Effect 9 155-159 Rainbow Effect 10 160-164 Rainbow Effect 10 160-164 Rainbow Effect 10 160-164 Rainbow Effect 11 165-169 Rainbow Effect 10 160-164 Rainbow Effect 10 160-164 Rainbow Effect 11 165-169 Rainbow Effect 11 180-184 Rainbow Effect 13 175-179 Rainbow Effect 13 175-179 Rainbow Effect 14 180-184 Rainbow Effect 15 185-189 Rainbow Effect 15 185-189 Rainbow Effect 16 190-194 Rainbow Effect 17 195-199 Rainbow Effect 18 180-184 Rainbow Effect 17 195-199 Rainbow Effect 17 195-199 Rainbow Effect 17 195-199 Rainbow Effect 18 180-184 Rainbow Effect 17 195-199 Rainbow Effect 17 195-199 Rainbow Effect 18 180-184 Rainbow Effect 17 195-199 Rainbow Effect 18 180-184 Rainbow Effect 17 180-184 Rainbow Effect 17 180-184 Rainbow Effect 17 180-184 Rainbow Effect 17 180-184 Rainbow Effect 18 180-184 Rainbow Effect 18 180-184 Rainbow Effect 17 180-184 Rainbow Effect 17 180-184 Rainbow Effect 18 | | | | | + |
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| 055-059 Turquoise | | | | · | |
| 060-064 Light green 065-069 Steel blue 070-074 07ange 075-079 Straw 080-084 Light lavender 085-089 Pink 090-094 Green 095-099 Red 100-104 Blue 105-109 White 110-114 Rainbow Effect 1 115-119 Rainbow Effect 3 125-129 Rainbow Effect 3 125-129 Rainbow Effect 4 130-134 Rainbow Effect 5 135-139 Rainbow Effect 7 140-144 Rainbow Effect 7 140-144 Rainbow Effect 8 150-154 Rainbow Effect 9 155-159 Rainbow Effect 10 160-164 Rainbow Effect 10 160-164 Rainbow Effect 10 160-164 Rainbow Effect 11 165-169 Rainbow Effect 12 170-174 Rainbow Effect 13 175-179 Rainbow Effect 14 180-184 Rainbow Effect 15 185-189 Rainbow Effect 16 190-194 Rainbow Effect 16 190-194 Rainbow Effect 16 190-194 Rainbow Effect 17 180-194 Rainbow Effect 17 180-194 Rainbow Effect 16 190-194 Rainbow Effect 16 190-194 Rainbow Effect 17 195-199 Rainbow Effect 18 190-194 Rainbow Effect 17 195-199 Rainbow Effect 18 190-194 Rainbow Effect 18 190-194 Rainbow Effect 17 195-199 Rainbow Effect 18 190-194 Rainbow Effect 1 | | | | | + |
| 15 065-069 Steel blue 070-074 07ange 075-079 Straw 080-084 Light lavender 085-089 Pink 090-094 Green 095-099 Red 100-104 Blue 110-114 Rainbow Effect 1 115-119 Rainbow Effect 2 120-124 Rainbow Effect 3 125-129 Rainbow Effect 5 135-139 Rainbow Effect 5 135-139 Rainbow Effect 6 140-144 Rainbow Effect 7 145-149 Rainbow Effect 8 150-154 Rainbow Effect 10 160-164 Rainbow Effect 10 160-164 Rainbow Effect 11 165-169 Rainbow Effect 11 165-169 Rainbow Effect 11 165-169 Rainbow Effect 12 170-174 Rainbow Effect 13 175-179 Rainbow Effect 14 180-184 Rainbow Effect 15 185-189 Rainbow Effect 15 185-189 Rainbow Effect 15 185-189 Rainbow Effect 16 190-194 Rainbow Effect 16 190-194 Rainbow Effect 17 195-199 Rainbow Effect 18 190-194 Rainbow Effect 17 195-199 Rainbow Effect 18 190-194 Rainbow Effect 18 190-194 Rainbow Effect 17 195-199 Rainbow Effect 18 190-194 Rainbow Effect 17 195-199 Rainbow Effect 18 190-194 Rainbow Effect 18 19 | | | | · | · |
| 15 070-074 0range 075-079 Straw 080-084 Light lavender 085-089 Pink 090-094 Green 095-099 Red 100-104 Blue 105-109 White 110-114 Rainbow Effect 1 115-119 Rainbow Effect 2 120-124 Rainbow Effect 3 125-129 Rainbow Effect 3 135-139 Rainbow Effect 5 135-139 Rainbow Effect 6 140-144 Rainbow Effect 7 145-149 Rainbow Effect 9 155-159 Rainbow Effect 9 155-159 Rainbow Effect 10 160-164 Rainbow Effect 11 165-169 Rainbow Effect 11 165-169 Rainbow Effect 12 170-174 Rainbow Effect 13 175-179 Rainbow Effect 14 180-184 Rainbow Effect 15 180-189 Rainbow Effect 16 190-194 Rainbow Effect 17 195-199 Rainbow Effect 18 185-180 Rainbow Effect 17 195-199 Rainbow Effect 18 185-180 Rainbow Effect 17 195-199 Rainbow Effect 18 185-180 Rainbow Effect 17 185-180 Rainbow Effect 18 185-180 Rainbow Effect 18 185-180 Rainbow Effect 18 185-180 Rainbow Effect 17 185-180 Rainbow Effect 17 185-180 Rainbow Effect 17 185-180 Rainbow Effect 18 185-180 Rainbow Effect 17 185-180 Rainbow Effect 18 185-180 | | | | | *************************************** |
| 075-079 Straw 080-084 Light lavender 085-089 Pink 090-094 Green 095-099 Red 100-104 Blue 105-109 White 110-114 Rainbow Effect 1 115-119 Rainbow Effect 2 120-124 Rainbow Effect 2 120-124 Rainbow Effect 3 125-129 Rainbow Effect 4 130-134 Rainbow Effect 5 135-139 Rainbow Effect 6 140-144 Rainbow Effect 7 145-149 Rainbow Effect 8 150-154 Rainbow Effect 8 150-154 Rainbow Effect 10 160-164 Rainbow Effect 10 160-164 Rainbow Effect 11 165-169 Rainbow Effect 12 170-174 Rainbow Effect 13 175-179 Rainbow Effect 14 180-184 Rainbow Effect 15 185-189 Rainbow Effect 15 185-189 Rainbow Effect 16 190-194 Rainbow Effect 17 195-199 Rainbow Effect 18 185-189 Rainbow Effect 17 195-199 Rainbow Effect 18 185-189 Rainbow Effect 17 195-199 Rainbow Effect 18 185-189 Rainbow Effect 18 185-189 Rainbow Effect 17 195-199 Rainbow Effect 18 185-189 Rainbow Effect 17 195-199 Rainbow Effect 18 185-189 Rainbow Effect 18 185-189 Rainbow Effect 17 195-199 Rainbow Effect 18 185-189 Rainbow Effect 17 185-199 Rainbow Effect 18 185-189 Rainbow Effect 18 185 | | | | 065-069 | + |
| 15 | | | | 070-074 | Orange |
| 085-089 Pink 090-094 Green 095-099 Red 100-104 Blue 105-109 White 110-114 Rainbow Effect 1 115-119 Rainbow Effect 2 120-124 Rainbow Effect 3 125-129 Rainbow Effect 4 130-134 Rainbow Effect 5 135-139 Rainbow Effect 6 140-144 Rainbow Effect 6 140-144 Rainbow Effect 7 145-149 Rainbow Effect 8 150-154 Rainbow Effect 8 150-154 Rainbow Effect 10 160-164 Rainbow Effect 11 165-169 Rainbow Effect 12 170-174 Rainbow Effect 13 175-179 Rainbow Effect 14 180-184 Rainbow Effect 14 180-184 Rainbow Effect 15 185-189 Rainbow Effect 15 185-189 Rainbow Effect 16 190-194 Rainbow Effect 17 195-199 Rainbow Effect 18 180-184 Rainbow Effect 17 195-199 Rainbow Effect 18 180-184 Rainbow Effect 17 195-199 Rainbow Effect 17 195-199 Rainbow Effect 18 180-184 Rainbow Effect 17 195-199 Rainbow Effect 18 180-184 Rainbow Effect 17 195-199 Rainbow Effect 18 180-184 Rainbow | | | | 075-079 | Straw |
| 11 | | | | 080-084 | Light lavender |
| 11 | | | | 085-089 | Pink |
| 11 100-104 Blue 105-109 White 110-114 Rainbow Effect 1 115-119 Rainbow Effect 2 120-124 Rainbow Effect 3 125-129 Rainbow Effect 4 130-134 Rainbow Effect 5 135-139 Rainbow Effect 6 140-144 Rainbow Effect 7 145-149 Rainbow Effect 8 150-154 Rainbow Effect 8 155-159 Rainbow Effect 10 160-164 Rainbow Effect 10 160-164 Rainbow Effect 11 165-169 Rainbow Effect 12 170-174 Rainbow Effect 13 175-179 Rainbow Effect 14 180-184 Rainbow Effect 15 185-189 Rainbow Effect 15 185-189 Rainbow Effect 16 190-194 Rainbow Effect 16 190-194 Rainbow Effect 17 195-199 Rainbow Effect 17 195-199 Rainbow Effect 17 195-199 Rainbow Effect 18 | | | | 090-094 | Green |
| 100-104 Blue 105-109 White 110-114 Rainbow Effect 1 115-119 Rainbow Effect 2 120-124 Rainbow Effect 3 125-129 Rainbow Effect 4 130-134 Rainbow Effect 5 135-139 Rainbow Effect 6 140-144 Rainbow Effect 6 140-144 Rainbow Effect 7 145-149 Rainbow Effect 8 150-154 Rainbow Effect 9 155-159 Rainbow Effect 10 160-164 Rainbow Effect 11 165-169 Rainbow Effect 12 170-174 Rainbow Effect 13 175-179 Rainbow Effect 14 180-184 Rainbow Effect 15 185-189 Rainbow Effect 15 185-189 Rainbow Effect 16 190-194 Rainbow Effect 17 195-199 Rainbow Effect 17 195-199 Rainbow Effect 17 195-199 Rainbow Effect 18 Rainbow Effect 17 195-199 Rainbow Effect 18 Rainbow Effect 17 Rainbow Effect 17 Rainbow Effect 17 Rainbow Effect 17 Rainbow Effect 18 Rainbow E | 15 | | 11 | 095-099 | Red |
| 110-114 Rainbow Effect 1 115-119 Rainbow Effect 2 120-124 Rainbow Effect 3 125-129 Rainbow Effect 4 130-134 Rainbow Effect 5 135-139 Rainbow Effect 6 140-144 Rainbow Effect 7 145-149 Rainbow Effect 8 150-154 Rainbow Effect 9 150-154 Rainbow Effect 10 160-164 Rainbow Effect 11 165-169 Rainbow Effect 12 170-174 Rainbow Effect 13 175-179 Rainbow Effect 14 180-184 Rainbow Effect 15 185-189 Rainbow Effect 16 190-194 Rainbow Effect 17 195-199 Rainbow Effect 17 195-199 Rainbow Effect 17 195-199 Rainbow Effect 18 Rainbow Effect 17 Rainbow Effect 17 Rainbow Effect 17 Rainbow Effect 17 Rainbow Effect 18 Rai | 15 | | '' | 100-104 | Blue |
| 115-119 | | | | 105-109 | White |
| 120-124 Rainbow Effect 3 125-129 Rainbow Effect 4 130-134 Rainbow Effect 5 135-139 Rainbow Effect 6 140-144 Rainbow Effect 7 145-149 Rainbow Effect 8 150-154 Rainbow Effect 9 155-159 Rainbow Effect 10 160-164 Rainbow Effect 11 165-169 Rainbow Effect 12 170-174 Rainbow Effect 13 175-179 Rainbow Effect 14 180-184 Rainbow Effect 15 185-189 Rainbow Effect 16 190-194 Rainbow Effect 17 195-199 Rainbow Effect 18 195-199 1 | | | | 110-114 | Rainbow Effect 1 |
| 125-129 Rainbow Effect 4 130-134 Rainbow Effect 5 135-139 Rainbow Effect 6 140-144 Rainbow Effect 7 145-149 Rainbow Effect 8 150-154 Rainbow Effect 9 155-159 Rainbow Effect 10 160-164 Rainbow Effect 11 165-169 Rainbow Effect 12 170-174 Rainbow Effect 13 175-179 Rainbow Effect 14 180-184 Rainbow Effect 15 185-189 Rainbow Effect 16 190-194 Rainbow Effect 17 195-199 Rainbow Effect 18 | | | | 115-119 | Rainbow Effect 2 |
| 125-129 Rainbow Effect 4 130-134 Rainbow Effect 5 135-139 Rainbow Effect 6 140-144 Rainbow Effect 7 145-149 Rainbow Effect 8 150-154 Rainbow Effect 9 155-159 Rainbow Effect 10 160-164 Rainbow Effect 11 165-169 Rainbow Effect 12 170-174 Rainbow Effect 13 175-179 Rainbow Effect 14 180-184 Rainbow Effect 15 185-189 Rainbow Effect 16 190-194 Rainbow Effect 17 195-199 Rainbow Effect 18 | | | | 120-124 | Rainbow Effect 3 |
| 130-134 Rainbow Effect 5 135-139 Rainbow Effect 6 140-144 Rainbow Effect 7 145-149 Rainbow Effect 8 150-154 Rainbow Effect 9 155-159 Rainbow Effect 10 160-164 Rainbow Effect 11 165-169 Rainbow Effect 12 170-174 Rainbow Effect 13 175-179 Rainbow Effect 14 180-184 Rainbow Effect 15 185-189 Rainbow Effect 16 190-194 Rainbow Effect 17 195-199 Rainbow Effect 18 | | | | | + |
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| 145-149 Rainbow Effect 8 150-154 Rainbow Effect 9 155-159 Rainbow Effect 10 160-164 Rainbow Effect 11 165-169 Rainbow Effect 12 170-174 Rainbow Effect 13 175-179 Rainbow Effect 14 180-184 Rainbow Effect 15 185-189 Rainbow Effect 16 190-194 Rainbow Effect 17 195-199 Rainbow Effect 18 | | | | | <u> </u> |
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| 200-255 Rainbow Effect 19 | | | | 195-199 | Rainbow Effect 18 |
| | | | | 200-255 | Rainbow Effect 19 |

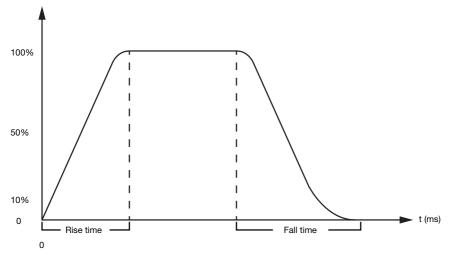
| 10 | | 10 | Preset colours dimmer | | | | | |
|----|-------|----|-----------------------|--|---|---|---------|---|
| 16 | | 12 | 000 - 255 | Intensity from 0 to 100% | | | | |
| | | | Sequences | | | | | |
| | | | 000-010 | No function | | | | |
| | | | 011-019 | Automatic program 1 with automatic colours | | | | |
| | | | 020-027 | Automatic program 2 with automatic colours | | | | |
| | | | 028-035 | Automatic program 3 with automatic colours | | | | |
| | | | 036-042 | Automatic program 4 with automatic colours | | | | |
| | | | 043-049 | Automatic program 5 with automatic colours | | | | |
| | | | 050-056 | Automatic program 6 with automatic colours | | | | |
| | | | 057-063 | Automatic program 7 with automatic colours | | | | |
| | | | 064-070 | Automatic program 8 with automatic colours | | | | |
| | | | 071-077 | | | | | |
| | | | h | Automatic program 9 with automatic colours | | | | |
| | | | 078-084 | Automatic program 10 with automatic colours | | | | |
| | | | 085-091 | Automatic program 11 with automatic colours | | | | |
| | | | 092-098 | Automatic program 12 with automatic colours | | | | |
| | | | 099-105 | Automatic program 13 with automatic colours | | | | |
| 17 | 12 | 13 | 106-112 | Automatic program 14 with automatic colours | | | | |
| | | | 113-119 | Automatic program 15 with automatic colours | | | | |
| | | | 120-126 | Automatic program 1 with customized colours | | | | |
| | | | 127-133 | Automatic program 2 with customized colours | | | | |
| | | | 134-140 | Automatic program 3 with customized colours | | | | |
| | | | 141-147 | Automatic program 4 with customized colours | | | | |
| | | | | | | | 148-154 | Automatic program 5 with customized colours |
| | | | | 155-161 | Automatic program 6 with customized colours | | | |
| | | | 162-168 | Automatic program 7 with customized colours | | | | |
| | | | 169-175 | Automatic program 8 with customized colours | | | | |
| | | | | | 176-182 | Automatic program 9 with customized colours | | |
| | | | 183-189 | Automatic program 10 with customized colours | | | | |
| | | | 190-196 | Automatic program 11 with customized colours | | | | |
| | | | 197-203 | Automatic program 12 with customized colours | | | | |
| | | | 204-210 | Automatic program 13 with customized colours | | | | |
| | | | 211-217 | Automatic program 14 with customized colours | | | | |
| | | | 218-255 | Automatic program 15 with customized colours | | | | |
| 18 | 13 | 14 | Program speed | | | | | |
| | | | 000 - 255 | Slow to fast | | | | |
| 19 | 14 | 15 | Transition speed | T.E | | | | |
| | | | 000 - 255 | Fast to slow | | | | |
| | | | Internal program | | | | | |
| | | | 000 - 079 | No function | | | | |
| | | | 080 - 084 | Resets all motors | | | | |
| | | | 085 - 087 | Resets PAN and TILT motors | | | | |
| | | | 088 - 099 | No function | | | | |
| | 20 15 | | 100 - 119 | Built-in program 1 - Scenes from 1 to 8 | | | | |
| 20 | | 16 | 120 - 139 | Built-in program 2 - Scenes from 9 to 16 | | | | |
| | | | 140 - 159 | Built-in program 3 - Scenes from 17 to 24 | | | | |
| | | | 160 - 179 | Built-in program 4 - Scenes from 25 to 32 | | | | |
| | | | 180 - 199 | Built-in program 5 - Scenes from 33 to 40 | | | | |
| | | | 200 - 219 | Built-in program 6 - Scenes from 41 to 48 | | | | |
| | | | 220 - 239 | Built-in program 7 - Scenes from 49 to 56 | | | | |
| | | | 240 - 255 | Music-sensitive program - Program 1 scenes | | | | |

| | | 17 | LED 1 Red | | |
|--|------|----|-------------|------------------------------------|--|
| | | 17 | 000 - 255 | 000 : Black out - 255 : red 100% | |
| | - 10 | | LED 1 Green | | |
| | | 18 | 000 - 255 | 000 : Black out - 255 : green 100% | |
| | 10 | 10 | 19 | LED 1 Blue | |
| | | 19 | 000 - 255 | 000 : Black out - 255 : blue 100% | |
| | | 20 | LED 1 White | | |
| | | | 000 - 255 | 000 : Black out - 255 : white 100% | |

1 1

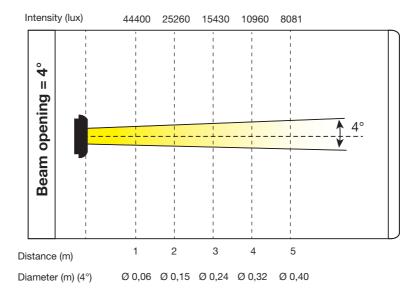
| | 41 | LED 7 RED | | |
|--|----|-------------|------------------------------------|--|
| | | 000 - 255 | 000 : Black out - 255 : red 100% | |
| | 42 | LED 7 Green | | |
| | | 000 - 255 | 000 : Black out - 255 : green 100% | |
| | 43 | LED 7 Blue | | |
| | | 000 - 255 | 000 : Black out - 255 : blue 100% | |
| | 44 | LED 7 White | | |
| | | 000 - 255 | 000 : Black out - 255 : white 100% | |

8.2 Different dimmer modes



| | From 0 - 255 with a | 0 second fading time | From 0 - 255 with a 1 second fading time | |
|---------------|--------------------------|--------------------------|--|--------------------------|
| Dimmer modes | Rise time in millisecond | Fall time in millisecond | Rise time in millisecond | Fall time in millisecond |
| Standard | 0 | 0 | 0 | 0 |
| Scene | 780 | 1100 | 1540 | 1660 |
| Television | 1180 | 1520 | 1660 | 1940 |
| Architectural | 1380 | 1730 | 2040 | 2120 |
| Theatre | 1580 | 1940 | 2230 | 2280 |

9 - Photometric datas



10 - Error messages

Once switched on the unit will launch an initialisation. The display will indicate «Error channel is XX» if a problem occurs with one or several channels.

The unit will then reset all its motors to their initial positions. The message may keeps appearing after 3 resets, meaning there are more than 3 errors. Channels cannot operate properly in the event of 3 errors or more, if they are less than 3 errors the defective channels will be disabled.

Error channel is 05: PAN movement error (yoke).

This message will appear upon initialisation if the PAN position magnetic sensor of your device is defective.

Error channel is 06: TILT movement error (head).

This message will appear upon initialisation if the TIL position magnetic sensor of your device is defective.

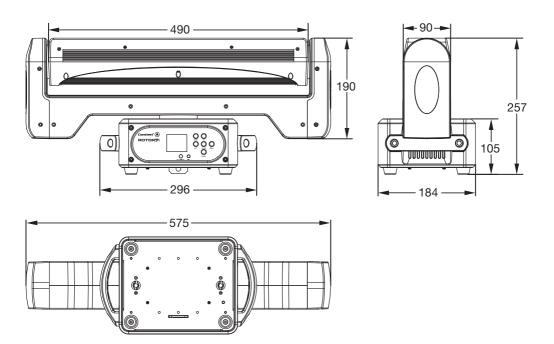
Errors may have various origins. Sensors are used to set the motors in their default position.

Either the magnetic sensors are defective, or the magnets have been displaced.

Problems might also come from a defective motor or the motor electronic management.

In any case, please write down the error displayed and contact your retailer to launch a maintenance procedure.

11 - Dimensions



12 - Notes

